

Mass #1
Benedictus

Andante sostenuto $\text{♩} = 55$

jcs 4/07

1 *p* *mp* *ten.*

S Do - mi - ne. Be - ne - dic - tus qui ven - it in no - mi -

A

T

B

O

O

7

S ne..... Do - mi - ni, *mp* Be - ne - dict - tus qui ven - it in no - mi -

A in no - mi - ne

T

B

O

O

Più mosso & animato

12

S
ne..... Do-mi-ni. Ho - san - na

A
Do - mi - ni. Ho - san -

T
8
Ho - san - na Ho - sa -

B
mf *f*
Ho - san - na Ho - san-na

O
ten.

O

Detailed description: This is a musical score for a choral and organ setting. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Più mosso & animato'. The Soprano part begins at measure 12 with the lyrics 'ne..... Do-mi-ni. Ho - san - na'. The Alto part follows with 'Do - mi - ni. Ho - san -'. The Tenor part has a measure rest in the first two measures, then enters with 'Ho - san - na Ho - sa -'. The Bass part has a measure rest in the first two measures, then enters with 'Ho - san - na Ho - san-na'. The Organ part provides accompaniment throughout, with a 'ten.' (tension) marking in the first measure. Dynamics include *mf* and *f* for the Bass line, and *mp* for the Tenor line. The score is divided into four measures by vertical bar lines.

f 16 ritard. a tempo

S

Ho - san - na Ho - san-na in ex - cel - sis

A

na Ho - san - na Ho - san-na in ex - cel - sis in ex - cel - sis

T

na Ho - san - na Ho - san-na in ex - cel - sis... in ex - cel - sis

B

Ho - san - na Ho - san-na in ex - cel - sis

O

O

8vb

rit. -----

mp *mf*

S ¹⁹
 Ho - san - na in ex - cel sis. Be -

A
 in ex-cel - sis ho - san - na in ex - cel sis.

T
 8 in ex-cel - sis in..... ex - cel - sis.

B
 in ex - cel - sis Ho - san - na in ex - cel - sis.

O

sfz *sfz*

O

Tempo I

22

S

ne dic - tus qui ve - nit in no - mi - ne.....

A

mf

Be - ne - dic - tus do - mi -

T

mf

8

Be - ne - dic - tus qui ve - nit in no - mi - ne..... do - mi -

B

mf

Be - ne - dic - tus. do - mi -

O

mp

Sva

34

ff

S

Musical staff for Soprano (S) in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. There are asterisks above the notes A4, B4, C5, and F#4. A double bar line is above the first measure.

sis, in ex - cel sis!

A

Musical staff for Alto (A) in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. A double bar line is above the first measure.

ff

in ex - cel sis!

T

Musical staff for Tenor (T) in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4. A double bar line is above the first measure.

na..... in ex - cel sis!

B

Musical staff for Bass (B) in bass clef, key of D major. It features a melodic line with notes G3, A3, B3, C4, B3, A3, G3, and F#3. A double bar line is above the first measure.

ff

in ex - cel - sis!

O

Musical staff for Oboe (O) in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4.

Musical staff for Bassoon (B) in bass clef, key of D major. It features a melodic line with notes G3, A3, B3, C4, B3, A3, G3, and F#3. A double bar line is above the first measure.

ff

O

Musical staff for Bassoon (B) in bass clef, key of D major. It features a melodic line with notes G3, A3, B3, C4, B3, A3, G3, and F#3. A double bar line is above the first measure.

8^b