

Adagio

doppio movimento

Nocturne #3

jcs 3/31/06

Flutes

5

9

Tuba *ppp*

Violas *pp*

Cellos *pp*

Bass *pp*

*p*

Tuba

13

a tempo

*f*

*ff*

*p*

Violins

Violas *p*

Cellos *mp* *mf* *f* *p*

Bass *mp* *mf* *f* *p*

*f* *ff* *p*

*f* *piu mosso* *mp* *21* *con un poco piu di moto* *25*

*ritard.*

Flutes

Tuba

Violins

Violas

Cellos

Bass

Flutes

ritard.----- a tempo

29 8 33

Tuba

mp

ppp

Violins

mf

p

Violas

mf

p

Cellos

mf

p

Bass

mf

p

8 Flutes *doppio movimento* 37

Tuba

Violins

Violas

Cellos *mp* *mf* *f*

Bass *f*

41

The image shows a page of a musical score for five instruments: Tuba, Violins, Violas, Cellos, and Bass. The score is in 4/4 time and begins at measure 41. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes. The Violins, Violas, Cellos, and Bass parts are in their respective clefs (Violins in treble, Violas in alto, Cellos in bass, and Bass in bass). The Violins, Violas, and Cellos parts feature dynamic markings of *ff* and *fff*. The Bass part features a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tuba

Violins

Violas

Cellos

Bass

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

ritard.-----ritenuto

8 Flutes 45 2 49 53

*mf* *sfz* *pp* *p*

8 Tuba

8 Violins *mf* *pp*

8 Violas *mf* *pp*

Cellos *mf* *pp*

Bass

Flutes ritard.

8 54 *ppp*

Tuba *pp*