

Tempo:  $\text{♩} = 120$  Allegro ma non troppo

1 5

Sop

Alto

Ten

8 *p* *mp*

Bass

Piano

9 ritard.----- 13 crescendo

Sop

Alto

Ten

8 *mp*

Bass

Piano

Sop 17 ritard. ----- 21 *Meno mosso*

Alto

Ten 8

Bass

*mf*

Sop 25 29

Alto

Ten 8

Bass

Sop 33 37 ritard.----- 41 a tempo

Alto

Ten 8

Bass mp

Sop 45 49

Alto

Ten 8

Bass

Sop

53

ritard.-----

Alto

Ten

8

Bass

*p*

The image shows a page of musical notation for a voice and piano ensemble. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The Soprano part begins with a treble clef and a key signature of one flat. The music is in 4/4 time. The Soprano part has a 'ritard.' marking with a dotted line extending to the end of the phrase. The Alto part has a treble clef and a key signature of one flat. The Tenor part has a treble clef and a key signature of one flat, with an '8' marking below the staff. The Bass part has a bass clef and a key signature of one flat, with a 'p' marking below the staff. The piano accompaniment is shown in grand staff notation, with a treble clef and a key signature of one flat. The piano part features a variety of rhythmic patterns and dynamics, including a 'p' marking. The page number '53' is located at the top center of the score.