

# Chorale #4

for Vera & Evelyn  
jcs 1/06

1 Andante pastorale  $\frac{4}{4}$

*mp* sop solo

*tutti*

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The score is in 8/8 time and features a soprano solo in the first measure. Dynamics include *mp* and *tutti*. The lyrics are: "Most high all pow'r. ful Lord, all praise all glo. ry yours through all that You have made. And All praise all glo. ry yours through all that You made. And All praise all glo. ry yours through all that You have made. And All praise all glo. ry yours through all that You made. And"

5

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. The score is in 4/8 time. The lyrics are: "first, my Lord, \_\_\_\_\_ bro \_\_\_\_\_ ther sun, who first, my Lord, \_\_\_\_\_ bro \_\_\_\_\_ ther sun, who first, my Lord, \_\_\_\_\_ bro \_\_\_\_\_ ther sun, who first, my Lord, \_\_\_\_\_ bro \_\_\_\_\_ ther sun, who"

*p* *sfzp* *sub f*

S brings the day and through you light. How beau ti\_\_ ful Lord! Most

A brings the day and through you light. How beau ti\_\_ ful Lord! Most

T 8 brings the day, al\_ le\_ lu\_ ia and through you light. How beau ti\_\_ ful Lord! Most

B brings day and through you light. How beau ti\_\_ ful Lord! Most

*mf*

S high all pow'r. ful Lord, all praise all glo\_ ry yours. To You al\_ lone al\_ le\_ lu\_ ia,

A high all pow'r. ful Lord, all praise all glo\_ ry yours. To You a\_ lone all

T 8 high all pow'r. ful Lord, all praise all glo\_ ry yours. To You a\_ lone all

B high all pow'r. ful Lord, all praise all glo\_ ry yours. To You a\_ lone all

*ritard.*-----

*p*

S al. le. lu\_\_ ia. All praise be yours my Lord, through sis\_ ter moon and stars. The

A ho\_\_ nor Lord. All praise be yours my Lord, through sis\_ ter moon.\_\_\_\_\_ The

T ho\_\_ nor Lord. All praise be yours my Lord, through sis\_ ter moon and stars. The

B ho\_\_ nor Lord. All praise be yours my Lord, through sis\_ ter moon and stars. The

*mp*

S pre\_ cious hea\_\_\_\_\_ vens\_\_\_\_\_ a\_\_\_\_\_ bove, so

A pre\_ cious hea\_\_\_\_\_ vens\_\_\_\_\_ a\_\_\_\_\_ bove, so

T pre\_ cious hea\_\_\_\_\_ vens\_\_\_\_\_ a\_\_\_\_\_ bove,\_\_\_\_\_ so

B pre\_ cious hea\_ vens\_\_\_\_\_ a\_\_\_\_\_ bove, so

S  
bright and fair. All praise be yours my Lord for sis\_ ter earth.

A  
bright and fair. All praise be yours my Lord for sis\_ ter earth.

T  
8  
bright and fair al\_\_le\_\_lu\_\_ia. All praise be yours my Lord for sis\_ ter earth,

B  
bright fair. All praise be yours my Lord for sis\_ ter earth.

*mf* tenuto

S  
*mp* Who will\_ sus\_ tain us most high all pow'r. ful Lord? And *pp*

A  
*mp* Sus\_ tain us with fruit and flow'rs *mf* Al\_\_le\_\_lu\_\_ ia. And *pp*

T  
8  
*mp* who sus\_ tains us with fruit and flow'rs *mf* Al\_\_le\_\_lu\_\_ ia. And *pp*

B  
*mp* *mf* *pp*

Al\_\_le\_\_lu\_\_ ia. And

sostenuto

sop solo

tutti

*p*

S  
praise be theirs, Lord, who for \_\_\_ give us through love of you. For those who

A  
praise be theirs, Lord, who for \_\_\_ give. Your \_\_\_ love for those who

T  
8  
praise be theirs, Lord, who for \_\_\_ give. Your love for those who

B  
praise be theirs, Lord, who for \_\_\_ give. Your love for those who

*p*

solo  
*mp*

tempo I  
tutti

S  
en \_\_\_ dure hard \_\_\_ ship and sick \_\_\_ ness, Lord, they will be crowned. Most

A  
en \_\_\_ dure hard \_\_\_ ship and sick \_\_\_ ness, they will be crowned. Most

T  
8  
en \_\_\_ dure hard \_\_\_ ship and sick \_\_\_ ness, they will be crowned. Most

B  
en \_\_\_ dure hard \_\_\_ ship and sick \_\_\_ ness, they will be crowned. Most

*mp*

*f* sop solo *p* tutti ritard.

S high all pow'r. ful Lord, All praise all glo\_ ry yours, Al\_ le\_ lu\_ ia

A high all pow'r. ful Lord, Al\_ le\_ lu\_ ia

T 8 high all pow'r. ful Lord, Al\_ le\_ lu\_ ia

B high all pow'r. ful Lord, Al\_ le\_ lu\_ ia

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two main sections. The first section, marked with a forte (*f*) dynamic and 'sop solo', features the Soprano line with a melodic line and lyrics 'high all pow'r. ful Lord, All praise all glo\_ ry yours,'. The other three voices (Alto, Tenor, Bass) have a simpler accompaniment of quarter notes with lyrics 'high all pow'r. ful Lord,'. The second section, marked with a piano (*p*) dynamic and 'tutti ritard.', features all four voices with a more complex accompaniment and lyrics 'Al\_ le\_ lu\_ ia'. The Soprano line has a long note with a fermata. The Alto, Tenor, and Bass lines have chords with long notes and fermatas. The page number '34' is in the top left corner.