

C → Am<sup>7</sup>, Am, CM, Dm<sup>7</sup> Em<sup>7</sup> | |

CM Dm<sup>7</sup> Em<sup>7</sup> Am, Am<sup>7</sup> Am  
 I ii iii vi V  $\text{vi} \rightarrow \text{IV}$

F# all black

F → Dm<sup>7</sup>, Dm, FM | G   
 Am<sup>7</sup> G<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>  
 G → Em<sup>7</sup>, Em, GM   
 GM → GM GM → Em

Relative  $\rightarrow$  Am, Dm, Em

C F G

$\text{C}^\#$  relative line  
 $\text{F}^\#$  Dis

$\text{C}_0 \rightarrow \text{F}_1 \rightarrow \text{F}_4$   
 $\rightarrow \text{C}_0$

$\text{C}_0 \rightarrow \text{F}_4$   
 $\text{C}_0 \rightarrow \text{G}_4$

$\text{C}_0 \rightarrow \text{C}^\#_0 \rightarrow \text{F}^\# \rightarrow \text{F}$

$\text{F}_0 \rightarrow \text{C}_3 \rightarrow \text{C}_0$

CM   
 CM<sup>7</sup> FM<sup>7</sup>

$F\# \rightarrow C\# \rightarrow C$   
 $I \rightarrow IV$   
 $IV \rightarrow I$

C# / F#

develop me the alt-tune parallel third of III song end

$C \rightarrow Am, F \rightarrow Dm, G \rightarrow Em$   
 $Am \rightarrow Dm \rightarrow Em$

$A \uparrow$   $A \uparrow$   $8^2$   $8^2$

II

$I \rightarrow IV$   
 $IV \leftarrow I$

$C = G$   $F$   $F$   $F$   $G$

G