

M-Soprano

Femmina Balba III
jcs 11/05

9 13

I am the sweet si... ren I am the sweet,

Cello 2

Detailed description: This system contains the vocal line for the M-Soprano and the Cello 2 part for measures 9 through 13. The vocal line begins with a rest in measure 9, followed by the lyrics "I am the sweet si... ren I am the sweet,". The Cello 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

Sop 17

sweet si... ren... Come... and hear my

Cello 2

Cello 1

Bass

Detailed description: This system contains the vocal line for the Soprano and the Cello 2, Cello 1, and Bass parts for measures 17 through 20. The vocal line continues with the lyrics "sweet si... ren... Come... and hear my". The Cello 2 part continues with a rhythmic accompaniment. The Cello 1 and Bass parts have rests in measures 17 and 18, then enter in measure 19 with a simple harmonic accompaniment.

Sop 21 25

song hear my song

Cello 2

Cello 1

Bass

Detailed description: This system contains the vocal line for the Soprano and the Cello 2, Cello 1, and Bass parts for measures 21 through 25. The vocal line continues with the lyrics "song hear my song". The Cello 2 part continues with a rhythmic accompaniment. The Cello 1 and Bass parts have rests in measures 21 and 22, then enter in measure 23 with a simple harmonic accompaniment.

29

Sop

Cello 2

Cello 3

Cello 1

Bass

33

37

Sop

Violin 1

Cello 2

Cello 3

Cello 1

Bass

41

Sop

Violin 1

Cello 2

Cello 3

Cello 1

Bass

This musical score page contains six staves for measures 41 through 46. The Soprano part (Sop) features a melodic line with a long slur across measures 41-42 and a final note in measure 46. Violin 1 (Violin 1) is mostly silent, with a melodic entry in measure 45. Cello 2 (Cello 2) plays a rhythmic eighth-note pattern throughout. Cello 3 (Cello 3) plays a melodic line with a long slur in measures 42-43. Cello 1 (Cello 1) and Bass (Bass) both play sustained notes with long slurs across the measures.

Sop

45

49

Violin 1

Cello 2

Cello 3

Cello 1

Bass

French Horn 1

53

57

61

French Horn 2

Trombone 1

Tuba

Cello 1

Bass

French Horn 1

65

Musical staff for French Horn 1, showing a melodic line with eighth and sixteenth notes, including a trill in the fifth measure.

French Horn 2

Musical staff for French Horn 2, mirroring the French Horn 1 part with a melodic line and a trill.

Trombone 1

Musical staff for Trombone 1, featuring a lower melodic line with eighth notes and a trill.

Tuba

Musical staff for Tuba, playing a lower melodic line with eighth notes and a trill.

Violin 2

Musical staff for Violin 2, showing a melodic line with rests in the first four measures and a trill in the fifth.

Cello 2

Musical staff for Cello 2, featuring a rhythmic pattern of eighth notes starting in the fifth measure.

Cello 1

Musical staff for Cello 1, playing a lower melodic line with eighth notes and a trill.

Bass

Musical staff for Bass, playing a low melodic line with eighth notes and a trill.

Sop 69 73

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 1

Violin 2

Cello 2

Cello 1

Bass

Violin 2 77 81

Cello 1

Sop 85 89

Violin 2

Cello 1

Bass

This musical score system covers measures 85 to 89. The Soprano part (Sop) is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line starting in measure 85, with rests in measures 86 and 87, and then continuing through measures 88 and 89. The Violin 2 part (Violin 2) is in a treble clef and plays a rhythmic accompaniment of eighth and sixteenth notes throughout the system. The Cello 1 part (Cello 1) is in a bass clef and provides a harmonic foundation with a mix of eighth and sixteenth notes. The Bass part (Bass) is in a bass clef and consists of a simple rhythmic pattern of eighth notes. The system concludes with three double bar lines.

Sop 93

Violin 2

Cello 3

Cello 1

Bass

This musical score system covers measures 93 to 97. The Soprano part (Sop) is in a treble clef with a key signature of two flats. It begins in measure 93 with a melodic line that continues through measures 94, 95, and 96, ending with a rest in measure 97. The Violin 2 part (Violin 2) is in a treble clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The Cello 3 part (Cello 3) is in a bass clef and provides a harmonic foundation with a mix of eighth and sixteenth notes. The Cello 1 part (Cello 1) is in a bass clef and features a more complex rhythmic pattern with sixteenth notes and a melodic line. The Bass part (Bass) is in a bass clef and consists of a simple rhythmic pattern of eighth notes. The system concludes with five double bar lines.

Sop 97 101

French Horn 1

French Horn 2

Trombone 1

Tuba

Cello 2

Cello 3

Bass

French Horn 1

105

Musical staff for French Horn 1, showing a treble clef, key signature of two flats, and a whole note chord in the third measure.

French Horn 2

Musical staff for French Horn 2, showing a treble clef, key signature of two flats, and a whole note chord in the first measure.

Trombone 1

Musical staff for Trombone 1, showing a bass clef, key signature of two flats, and a whole note chord in the first measure.

Tuba

Musical staff for Tuba, showing a bass clef, key signature of two flats, and a melodic line with a slur across the first two measures.

Violin 1

Musical staff for Violin 1, showing a treble clef, key signature of two flats, and a rhythmic pattern of eighth notes starting in the third measure.

Cello 2

Musical staff for Cello 2, showing a bass clef, key signature of two flats, and a rhythmic pattern of eighth notes starting in the first measure.

Snare

Musical staff for Snare, showing a treble clef, key signature of two flats, and a rhythmic pattern of eighth notes starting in the third measure.

Sop

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 1

Violin 2

Cello 2

Cello 3

Cello 1

Bass

Snare

108

This musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Sop:** Soprano vocal line, starting with a melodic phrase in the first measure and holding a long note in the second and third measures.
- French Horn 1 & 2:** Horns playing a melodic line with a slur across the first measure, followed by a long note in the second and third measures.
- Trombone 1:** Trombone playing a melodic line with a slur across the first measure, followed by a long note in the second and third measures.
- Tuba:** Tuba playing a melodic line with a slur across the first measure, followed by a long note in the second and third measures.
- Violin 1:** Violin 1 playing a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.
- Violin 2:** Violin 2 playing a long note in the first measure, followed by a long note in the second and third measures.
- Cello 2:** Cello 2 playing a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.
- Cello 3:** Cello 3 playing a long note in the first measure, followed by a long note in the second and third measures.
- Cello 1:** Cello 1 playing a long note in the first measure, followed by a long note in the second and third measures.
- Bass:** Bass playing a long note in the first measure, followed by a long note in the second and third measures.
- Snare:** Snare drum playing a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.

Sop 113

This musical score page contains 11 staves for various instruments and a soprano part, spanning measures 113, 114, and 115. The instruments are: Soprano (Sop), French Horn 1, French Horn 2, Trombone 1, Tuba, Violin 1, Violin 2, Cello 2, Cello 3, Cello 1, Bass, and Snare. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Soprano part begins with a melodic line in measure 113, which continues through measure 115. The French Horns, Trombone 1, and Tuba parts provide harmonic support with sustained notes and some movement in measure 114. Violin 1 has a rhythmic pattern of eighth notes in measure 113, which continues in measure 114. Violin 2, Cello 2, Cello 3, Cello 1, Bass, and Snare parts have specific rhythmic and melodic roles in measure 113, with the Snare drum playing a consistent eighth-note pattern.

117

This musical score page contains ten staves for measures 117, 118, and 119. The instruments are: Sopranos (Sop), French Horn 1 and 2, Trombone 1, Tuba, Violin 1 and 2, Cello 1, 2, and 3, Bass, and Snare. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The Soprano part features a melodic line with a long note in measure 118. The French Horns, Trombone, and Tuba parts play a similar melodic line. Violin 1 has a rhythmic pattern of eighth notes. Violin 2, Cello 1, and Cello 3 play sustained notes. The Bass part has a melodic line, and the Snare part has a rhythmic pattern of eighth notes.

121

Sop

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 1

Violin 2

Cello 2

Cello 3

Cello 1

Bass

Snare

Sop

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 1

Violin 2

Cello 2

Cello 3

Cello 1

Bass

Snare

The image shows a page of a musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Soprano (Sop), French Horn 1, French Horn 2, Trombone 1, Tuba, Violin 1, Violin 2, Cello 2, Cello 3, Cello 1, Bass, and Snare. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has a single note in the first measure. The French Horns, Trombone 1, and Tuba parts have a melodic line in the first measure. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a single note in the first measure. The Cello 2 part has a rhythmic pattern of eighth notes. The Cello 3 part has a single note in the first measure. The Cello 1 part has a single note in the first measure. The Bass part has a single note in the first measure. The Snare part has a rhythmic pattern of eighth notes. The second and third measures contain various musical notations, including rests, notes, and dynamics.

Sop 125

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 1

Violin 2

Cello 2

Cello 3

Cello 1

Bass

Snare

Sop 129

This musical score page, numbered 129, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop (Soprano):** A vocal line with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a whole note G4.
- French Horn 1 & 2:** Both horns play a melodic line starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5 in the second measure. The third and fourth measures contain a whole note G4.
- Trombone 1 & Tuba:** Both instruments play a melodic line starting with a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note C4 in the second measure. The third and fourth measures contain a whole note G3.
- Violin 1:** Plays a rhythmic eighth-note pattern starting in the first measure and continuing through the second measure. The third and fourth measures contain a whole rest.
- Violin 2:** Plays a melodic line starting with a whole note G4, followed by a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a whole rest.
- Cello 2:** Plays a rhythmic eighth-note pattern starting in the first measure and continuing through the second measure. The third and fourth measures contain a continuous sixteenth-note run.
- Cello 3:** Plays a melodic line starting with a whole note G3, followed by a half note A3, and a quarter note B3 in the second measure. The third and fourth measures contain a whole note G3.
- Cello 1:** Plays a melodic line starting with a whole note G3, followed by a half note A3, and a quarter note B3 in the second measure. The third and fourth measures contain a whole note G3.
- Bass:** Plays a melodic line starting with a whole note G2, followed by a half note A2, and a quarter note B2 in the second measure. The third and fourth measures contain a whole note G2.
- Snare:** Plays a melodic line starting with a whole note G2, followed by a half note A2, and a quarter note B2 in the second measure. The third and fourth measures contain a whole note G2.

Sop 133

Musical notation for the Soprano part, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a melodic line with a long slur spanning across the first two measures.

French Horn 1

Musical notation for French Horn 1, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

French Horn 2

Musical notation for French Horn 2, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Trombone 1

Musical notation for Trombone 1, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Tuba

Musical notation for the Tuba, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Cello 2

Musical notation for Cello 2, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes.

Cello 3

Musical notation for Cello 3, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Cello 1

Musical notation for Cello 1, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Bass

Musical notation for the Bass, featuring a bass clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a melodic line with a slur.

Snare

Musical notation for the Snare, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes.

137

Sop

French Horn 1

French Horn 2

Trombone 1

Tuba

Violin 2

Cello 2

Cello 3

Cello 1

Bass

Snare

This musical score page covers measures 137 through 140. The instrumentation includes Soprano, French Horn 1 and 2, Trombone 1, Tuba, Violin 2, Cello 1, 2, and 3, Bass, and Snare. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a long note in measure 137, followed by rests in measures 138 and 139, and a final note in measure 140. The French Horns, Trombone 1, and Tuba parts play sustained notes with some rhythmic variation. Violin 2 has rests in measures 137 and 138, followed by a long note in measure 139 and another in measure 140. Cello 2 plays a continuous sixteenth-note pattern. Cello 3 has a melodic line with some rests. Cello 1 and Bass have rests in measures 137 and 138, followed by notes in measures 139 and 140. The Snare part has a simple rhythmic pattern with notes in measures 137, 138, 139, and 140.

French Horn 1

Musical staff for French Horn 1, showing a melodic line with a slur and a fermata over the final measure.

French Horn 2

Musical staff for French Horn 2, showing a melodic line with a slur and a fermata over the final measure.

Trombone 1

Musical staff for Trombone 1, showing a melodic line with a slur and a fermata over the final measure.

Tuba

Musical staff for Tuba, showing a melodic line with a slur and a fermata over the final measure.

Violin 1

Musical staff for Violin 1, showing a rhythmic pattern of eighth notes with a fermata over the final measure.

Violin 2

Musical staff for Violin 2, showing a melodic line with a slur and a fermata over the final measure.

Cello 2

Musical staff for Cello 2, showing a rhythmic pattern of eighth notes with a fermata over the final measure.

Cello 1

Musical staff for Cello 1, showing a melodic line with a slur and a fermata over the final measure.

Bass

Musical staff for Bass, showing a melodic line with a slur and a fermata over the final measure.

Snare

Musical staff for Snare, showing a rhythmic pattern with a fermata over the final measure.