

Allegro agitato  $\text{♩}/138$

Evening in Transylvania II

*sempre staccato*

Violin I

*mf*

Violin II

*mf*

Viola

*mf*

Cello I

*mf*

*sempre divisi & legato*

*sempre portato*

Tr

*f* a little rushed

VI I

VI II

Vla

Vcl

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello I. The second system includes Trumpet, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Allegro agitato' with a metronome marking of 138. The first system is marked 'sempre staccato' and 'mf'. The second system is marked 'sempre portato' and 'f a little rushed'. The score consists of 8 measures, with a measure rest in the Trumpet part for the first measure.

17

*f*

*f*

Fl

Clr.

Tr

VI I

VI II

Vla

Vcl

25

8va

*mf*

*ff*

*mf*

*ff*

Fl

Clr.

VI I

VI II

Vla

Vcl

33 *Sua* *ritard.*

Fl *fsf sf sf sf sf mf*

Clr. *fsf sf sf sf sf mf*

VII

VII

Vla *sf mf*

Vcl *f mf*

Vcll *fff fff fff fsf sf sf sf*

41 *Sua* *Cantante* *legato*

Fl *mp*

Clr. *legato mp*

Tr *sempre portato p*

Vla *sempre legato p*

Vcl *sempre legato p*

Fl 49 *poco più mosso*

Clr.

Tr

VI II *sempre staccato*

Vla *p* *sempre staccato*

Vcl

Vcll *p*

Fl 57 *mp*

Clr. *mp*

Tr

VI II

Vla

Vcll

Fl

Clr.

Tr

VI I

VI II

Vla

Vcll

*sempre staccato*

*p*

Fl

Clr.

Tr

VI I

VI II

Vla

Vcl

Vcll

*poco più mosso*

*sempre legato*

*sempre legato*

Fl

Cl.

Tr

Vl I

Vl II

Vla

Vcl

Vcll

81

Fl

Cl.

Tr

Vl I

Vl II

Vla

Vcl

Vcll

89

Fl

Clr.

Tr

Vl I

Vl II

Vla

Vcl

Vcll

This musical score page contains measures 89 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl), Clarinet (Clr.), Trumpet (Tr), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Double Bass (Vcll). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trumpet part has a more active, rhythmic line. The Violin I part plays a sustained, melodic line. The Violin II part has a rhythmic, eighth-note pattern. The Viola part has a rhythmic, eighth-note pattern. The Violoncello part has a sustained, melodic line. The Double Bass part has a rhythmic, eighth-note pattern.

Tempo I

Fl

Clr.

Tr

Vl I

Vl II

Vla

Vcl

Vcll

*f*

*sfz*

*f* *sfz*

*sempre staccato*

*f* *sfz*

*f* *sfz*

97

Tr

Vl I

Vl II

Vla

Vcl

*f*

105

Tr

VI I

VI II

Vla

Vcl

113

Tr

VI I

VI II

Vla

Vcl