

Trumpet in C

Evening in Transylvania I

jeff smith 6/07

Lento espressivo, rubato $\text{♩}/50$

1-2 *pp* *mute*

12 *ritard.* **A** Più mosso $\text{♩}/64$ *no mute*

24 *rubato* **B** *ten.* *mp* *mf*

34 *f* *mf* *p* *mf* *p* *mp*

42 *tr* *tr* *p* *pp* **C** Tempo I *ritard.* *mute*

57 *dim. & rall.*

Trumpet in C

Evening in Transylvania II

Allegro agitato $\text{♩}/_{138}$

1-8 8 9 *a little early & rushed* 17-20 4

f *mf* *f*

A

21 22-23 2 24 29-31 3 32 *sf sf sf*

mf *ff* *sf sf sf*

34 *ritard.* 36-37 2 38 **B** Cantabile $\text{♩}/_{126}$ *p mp*

p *mp*

45 46-48 3 49 **C** Poco più mosso *mf*

mf

57 *f mf*

f *mf*

67 *rit.* **D** *Lentissimo* ♩/42
68-71 4 72
p

80 **E** *Allegro* ♩/134
mp *ritard.*

90-92 **F** *Tempo I*
93
f *crescendo* *ff*

102 *rit.* **G** *a tempo*
f

112 *tr* *rit.* *rit.*
mf *p*

122 **H** *Lento espressivo, rubato* ♩/46
ten.

132 I Tempo I

Musical staff 132-141. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, each with a dotted quarter note below it, all connected by a slur. The dynamic marking *pp* is positioned below the first few notes.

Musical staff 142-151. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, each with a dotted quarter note below it, all connected by a slur. The dynamic marking *mf* is positioned below the middle of the staff. A box containing the letter 'J' is placed above the staff towards the end. The dynamic marking *mp* is positioned below the final notes.

Musical staff 152-159. Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, each with a dotted quarter note below it, all connected by a slur. The dynamic marking *p* is positioned below the middle of the staff. Above the staff, the numbers 155-158, 4, and 159 are written.

Musical staff 164-174. Treble clef, key signature of three sharps. The staff is mostly empty, with a single bar containing a whole note chord. The number 11 is written above the staff.

Trumpet in C

Evening in Transylvania III

Scherzando $\text{♩}/200$

mf

10

f *mp* *p*

A

19

mp *più p*

28

pp

B 34-58 25

Vuota 59-61 3

C Lento espressivo $\text{♩}/50$ 62

p

63

pp *fz p* *mp* *p*

rit. ten. ritard. a tempo ritard. a tempo

72

mp

ritard.