

Inferno II

Andante Agitato $\text{♩}/55$

j.c.smith 8/06

Soprano

Baritone

Soprano Alto
Te. mer., Te. mer. si dee di so le quel. le co

Tenor Bass

Horns in F

Tubas

Tube Bells (no damping)
no damping
p

Timpani (no damping)

Violins
sempre sul ponti cello
mp

Violas

Cellos I
sempre divisi & tremolo
mp

Cellos II

Cl. Bass
sempre divisi & tremolo
mp

9 *p*

Sop

Qua... li fi. or..... ret..

SA

se c'han... no po.....

TB

TBell

Tim

p

VI

p

Vcl

cB

p

Sop

ti dal not... tur... no ge... lo chi....

SA

ten za di fa.. re al...

TB

TBell

Tim

VI

Vcl

cB

pp

pp

mp

mp

mf

Sop
na... ti e chi.

f

Bass
Te mer

mf

SA
trui ma... le ro

mf

TB

FH

T

f

8^{vb}

f

TBell

f

Tim

f

VI

f

sempre sul ponti cello

Vla

f

Vcl

mf

f

cB

mf

f

17

Sop

u. si

Bass

si dee di so

SA

se

TB

FH

T

8^{va}

TBell

Tim

Sn

VI

Vla

Vcl

cB

Sop
si e *mp*

Bass
le quel le co

SA
se

TB

FH
mp

T
Sub *mp*

TBell
mp

Tim
mf

Sn
p

VI
mf

Vla

Vcl
mp

cB
mp

Sop
chi . . u . . si . .
Bass
se c'han no
FH
T
TBell
Tim
Sn
Vi
Vla
Vcl
cB

Sop
Bass
po ten za di fa re al
FH
T
TBell
Tim
Sn
Vi
Vla
Vcl
cB

Sop
li fi... or... et... ti.....

FH

T

Sub

TBell

Tim

VI

Vla

Vcl

cB

25

p

p

p

Sra

SA
tal
pp

mi fec' i... o

TB

T

Sub

TBell

Tim

VI

Vla

Vcl

mp

mp

mp

SA
di mi a vir..

TB

FH
pp

T
pp
8^{vb}

TBell
p

VI
mp *f* *mp*
8^{va}

Vla
mp *mf*
8^{va}

Vcl

cB

SA
vir. tu. de stan. ca

TB

FH

T
8vb

TBell

VI
f *sfz*

Vla
8va *sfz*

Vcl

cB

This musical score is for a percussion ensemble and strings. It consists of nine staves, each with a specific instrument label and musical notation.

- FH (Finger Cymbal):** Treble clef, key signature of one sharp (F#). Starts with a half note F#4 and a whole note F#5. Dynamic: *mp*.
- T (Tom):** Bass clef. A dotted line with "8va" above it indicates an octave shift. Dynamic: *mp*.
- TBell (Tambourine):** Bass clef. Starts with a half note G3, followed by a half note F#3, and then a whole note F#3. Dynamic: *mp*.
- Tim (Timpani):** Bass clef. Features a series of eighth notes with a dynamic of *mf*.
- VI (Violin I):** Treble clef. Features a melodic line with dynamics ranging from *f* to *mf*.
- Vla (Viola):** Bass clef. Features a melodic line with a dynamic of *mf*.
- Vcl (Violin II):** Bass clef. Features a melodic line with a dynamic of *mf*.
- VclI (Violin II):** Bass clef. Features a melodic line with dynamics ranging from *f* to *mf*.
- cB (Cymbal):** Bass clef. Features a melodic line with a dynamic of *mf*.

mf

Sop

chi... na...

mf

SA

E

qual è

mf

TB

mf

FH

T

8^{va}

mf

TBell

Tim

f

VI

8^{va}

ff

mp

Via

mp

Vcl

mp

Vcll

8^{va}

ff

cB

mp

Sop
ti e. chi... u... si

SA

TB
que. i che dis... vu.. ol

T
8^{va}

Tim

VI

Vla

Vcl

cB

41 *f* crescendo

Sop
te..... mer

Bass
crescendo *ff*
tal mi fec'

SA
f crescendo
ci..... ò

TB
f crescendo

FH
crescendo *f*

T
crescendo
8^{vb.} *f*

TBell
crescendo
mf

Tim
crescendo
mf

VI
crescendo
mf

Vla
crescendo
mp

Vcl
crescendo
mf

Vcll
crescendo
f

cB
crescendo
mf

Sop
co... se *fff*

Bass
tu... de *fff* stan... ca

SA
le, vo le!

TB

FH

T

TBell

Tim

Sn

VI

Vla

Vcl

Vcll

cB

TBell

Tim

Sn

VI

49

TBell

Sn

VI