

Inferno III

nè allegro nè lento $\text{♩}/80$

mp

Sopranos

Baritones

Horns
in F

Tubas

Timpani

Bass Drum
(no damping)

Snare
(no damping)

Violin

Viola

Cello

Bass

1

Cac.. ci..

sempre legato

mf

sempre legato

mf

mf

mp

8

sempre arco divisi

8va

mf

sempre arco divisi

mf

sempre arco divisi

mf

sempre arco divisi

mf

mp

sempre arco divisi

mf

mp

5

Sop
an. li i ci.. el.....
i ci.. el.....

FH
p

Tuba
mp

Timp

B Dr
8

Sn

VI
mp
Sra

Vc

cB
p

Sop

Bar

FH

Tuba

Timp

B Dr

Sn

VI

Vla

Vc

cB

mf

mp

mp

mf

né lo pro.. fon.. do

8va

8

13 *mf*

Sop
in_ fer_ no, in_ fer_ no li

Bar
in_ fer_ no li ri_ ce_ ve

Timp

B Dr

Sn

8va

Vi
p *mf*

Vla
p *mp*

Vc
mp *mp*

cB
mf *mp*

17 *p* *mp* *mf*

Sop
ri_ ce ve né lo pro.. fon..

Bar
Cac_ ci an..

FH

Timp

B Dr

Sn

VI
8va *p*

Vla
p

Vc
p

cB
p

Tuba

B Dr

29

pp

Timp

B Dr

33

8va

pp

B Dr

37

mf

4/16

Sn

f *mp* *mf*

4/16

8va pizz.

f *mp* *f*

Vla

f *mp* *f*

Vc

f *mp* *f*

cB

f *mp* *f*

ritard.-----

41

The image shows a musical score for six instruments: B Dr, Sn, VI, Vla, Vc, and cB. The score is divided into four measures. The top two staves (B Dr and Sn) are in a common time signature. The bottom four staves (VI, Vla, Vc, and cB) are in a key signature of one sharp (F#) and a common time signature. The VI, Vla, and Vc staves have dynamic markings: *f*, *p*, *mp*, and *mf*. The cB staff has dynamic markings: *f*, *p*, *mp*, and *mf*. The VI staff has a *8va* marking above the first measure. The Sn staff has a *2* marking above the fourth measure. The B Dr staff has a *ritard.* marking above the first measure. The VI, Vla, and Vc staves have a *f* marking above the first measure and a *p* marking above the second measure. The cB staff has a *f* marking above the first measure and a *p* marking above the second measure. The VI, Vla, and Vc staves have a *mp* marking above the third measure and a *mf* marking above the fourth measure. The cB staff has a *mp* marking above the third measure and a *mf* marking above the fourth measure.

mp *mf*

Sop
che vis ser san za 'nfa mi a e san za lo do

Tuba
mp *mf* *p*

Timp
p

B Dr
p

Vi
arco
p

Vla
arco
p

Vc
arco
p

cB
arco
p

49

4/4 4/16

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano. The score is in 4/4 time and consists of eight staves. The top staff is for the Soprano, with lyrics in Italian: "che vis ser san za 'nfa mi a e san za lo do". The dynamics for the soprano are *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tuba part is in the second staff, with dynamics *mp*, *mf*, and *p* (piano). The Timpani (Timp) part is in the third staff, with a dynamic of *p*. The Snare Drum (B Dr) part is in the fourth staff, with a dynamic of *p* and a roll of eight notes. The Violin (Vi) part is in the fifth staff, marked *arco* and *p*. The Viola (Vla) part is in the sixth staff, marked *arco* and *p*. The Violoncello (Vc) part is in the seventh staff, marked *arco* and *p*. The Contrabass (cB) part is in the eighth staff, marked *arco* and *p*. The score includes a rehearsal mark 49 and a page number 16. The key signature has one sharp (F#).

This musical score page contains seven staves for measures 61, 62, and 63. The instruments are Timp (Timpani), B Dr (Bass Drum), Sn (Snare Drum), VI (Violin I), Vla (Viola), Vc (Violin C), and cB (Cello/Bass). The time signature is 4/4. The key signature has one sharp (F#). Measure 61 starts with a 61 measure rest. The B Dr part features an 8-measure tremolo in measure 62. The Sn part has a melodic line with accents in measures 62 and 63. The VI, Vla, Vc, and cB parts play chords with accents, with a *sfz* (sforzando) marking in measure 63. The VI and Vla parts are marked *8va* (8va) and have a dotted line above them. The Vc and cB parts have a *sfz* marking in measure 63. The Timp part has a melodic line in measure 61 and rests in measures 62 and 63.

This musical score is for a percussion and string ensemble in 4/4 time. The percussion part includes Timp (Tympani) and B Dr (Bass Drum). The string section consists of two Violins (VI), two Violas (Vla), two Cellos (Vc), and two Contrabasses (cB). The score is divided into two measures by a vertical bar line.

Percussion:
Timp: *p* (piano), rests in both measures.
B Dr: *p* (piano), quarter notes on the 1st and 3rd beats of each measure.

Violins (VI):
Upper VI: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second. Includes an *S^{va}* (Sustained) marking.
Lower VI: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second. Includes an *S^{va}* (Sustained) marking.

Violas (Vla):
Upper Vla: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second. Includes an *S^{va}* (Sustained) marking.
Lower Vla: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second.

Cellos (Vc):
Upper Vc: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second.
Lower Vc: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second.

Contrabasses (cB):
Upper cB: *arco* (arco), *mf* (mezzo-forte) in the first measure, *sfz* (sforzando) in the second.
Lower cB: *pizz.* (pizzicato), *p* (piano) in the first measure, *sfz* (sforzando) in the second.

This musical score page features seven staves for different instruments. The top staff is for B Dr (Bass Drum), showing a rhythmic pattern of eighth notes and a triplet of eighth notes. The two VI (Violin I) staves have a melodic line with slurs and accents, and a sustained chordal accompaniment. The two Vla (Viola) staves mirror the VI parts with similar melodic and harmonic lines. The Vc (Violoncello) part consists of a melodic line with slurs and a rhythmic accompaniment of eighth notes. The two cB (Cello) staves also feature a melodic line with slurs and a rhythmic accompaniment. The score includes dynamic markings such as *sfz* (sforzando) and various articulation marks like accents and slurs. A bracket with the number '8' is placed over a triplet of eighth notes in the B Dr staff.

B Dr

8va

VI

sf

f

VI

mp

8va

Vla

sf

f

Vla

mp

Vc

arco

mf

f

Vc

sfz

cB

mf

f

cB

sfz

This musical score is for a string ensemble, featuring parts for Double Bass (B Dr), Violin I (VI), Violin II (VI), Viola (Vla), Violoncello (Vc), and Contrabass (cB). The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat). The first measure begins with a dynamic marking of *mp* (mezzo-piano) for the Violin II, Viola, and Contrabass parts. The Violin I and Viola parts start with a fortissimo (*sf*) dynamic, while the Violoncello part starts with a mezzo-forte (*mf*) dynamic. The second measure shows a dynamic shift: Violin I and Viola move to *f* (forte), Violoncello to *f*, and Contrabass to *f*. The Double Bass part is marked with a *sfz* (sforzando) dynamic throughout. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *arco* for the Violoncello. A dashed line labeled '8va' indicates an octave shift for the Violin I and Viola parts in the second measure.

B Dr

8va

VI

VI

Vla

Vla

Vc

Vc

cB

cB

This musical score page contains measures 69 and 70. The instruments are arranged as follows from top to bottom: B Drums (B Dr), Violin I (VI), Violin II (VI), Viola I (Vla), Viola II (Vla), Cello I (Vc), Cello II (Vc), Contrabass I (cB), and Contrabass II (cB). Measure 69 begins with a double bar line and a key signature change to one flat. The B Drums part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the second measure. The Violin I and Viola I parts play a melodic line with accents and slurs. The Violin II and Viola II parts play a harmonic accompaniment of chords. The Cello I and Contrabass I parts play a bass line with slurs. The Cello II and Contrabass II parts play a rhythmic accompaniment of eighth notes. Measure 70 continues the musical material from measure 69.

poco meno mosso

73

Score for measures 72-75, featuring instruments: FH, Tuba, Timp, B Dr, Sn, VI, Vla, Vc, Vc, cB, cB. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *arco* and *Sva*.

77

FH

mf

Tuba

Timp

B Dr

sfz

Sn

< f

VI

8va

Vla

Vc

cB

This musical score page, numbered 77, features seven staves. The top staff, labeled 'FH', shows a melodic line starting with a half note G4, followed by a half note A4, with a dynamic marking of *mf* and a hairpin crescendo. The Tuba, Timp, and Vc staves have whole notes G2, G2, and G2 respectively. The B Dr and Sn staves have rhythmic patterns of eighth notes. The B Dr staff has a dynamic marking of *sfz* and a fermata on the final note. The Sn staff has a dynamic marking of *< f* and a fermata on the final note. The VI and Vla staves have whole notes G2 and G2 respectively, with an *8va* marking above the VI staff. The cB staff has whole notes G2 and G2.