

The *clanfa*: a rare triestin endemism

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Abstract

Our research focuses on the *clanfa*, a not well known endemism of the provinc of Triest. As this behavior is apparently present only in this small region of the world, we investigated the reasons of its evolution and provide a brief description of how it is performed. Our results indicate that *clanfa* seems to be a male agonistic behavior with great weight on triestins' sexual selection, so it is very well spread upon the Triest population by generations. We also found one strictly related new endemism still unknown to the scientific community: the *bomba americana*.

Key words: dive, schizz, muleria, spritz, cavalla zelante

Introduction

Triest, famous around the world to be the city of “No se pol” (Siora Teresa, 1990), has many other particularity:

- in the 20th century it experimented all the three great totalitarianism: fascism, nazism and communism (Patoco, 1946); from 2001 it also has el sindaco furlan;
- it has the greatest spritz consumption rate in the world, apparently because of the message “*bira me fa mal*” exposed by a famous local philosopher (Pilat, 1977);
- its entire population is involved in a totally unuseful constant research of new samewordsic phrases like “no xe le nosele”, “portè le portele”, “ara go sta aragosta”, “ma la ga malaga?”, “fè sta festa?”, “ne ga negà”, “zo ghe tiro sti zogheti 'rosti”, “lasa là la sala”, “la pianta la pianta”, “sudela su de là” (Kruscovac, 2003);
- it has a unique endemic way of problem solving, the *Viva là e pò bon* methodology, that consist in drink a spritz and watch what happens around with a positive attitude. This methodology has been exported by the solit famous local philosopher with cryptic words (Pilat, 1973).

The list is infinite, but we focused our attention on the *clanfa*, a triestin endemic behavior that

has not been already yet well studied yet already yet yet. The only things already known is that *clanfa*, when perfectly performed, produces the greatest quantity of schizzs possible. We investigated on how this dive is performed and why, comparing triestin population with all other people of the world.

Material and methods

To better describe the dive we utilize the first person scoionament sampling method described by Manna (2008).

To determine the reasons of the origin of *clanfa* we firstly compared triestin population with their neighbors, the laborious furlans. As we noticed that furlans cannot dive as they have only plotch 50 cm deep to swim inside (Bandon, 2005), we extended our comparison to random populations of the world.

Results

From our observations, the *clanfa* is performed by jumping from a rock or from whatever you want and viva là e pò bon and exposing your panz to the sea with arms and legs wide open and body arcuated back. A moment before the contact with the sea, you have to close yourself

with the shape of horse's zoccolo (the *clanfa*) and then, just after you are inside the water, you have to reopen yourself to produce a pression wave and to not go down like a pampel against the bottom. A famous triestin baskettar explain the technique on his website (Pecile, 2008).

A *clanfa* not well performed is called *panzada* and the performer will abbronz his front side immediately (Fig. de merd).



Fig. de merd. Furlan taking a *panzada* while trying a *clanfa* in the plotch.

The comparison of the behavioral observations pre and post diving between triestins and rest of the world give a very important result: in all the world when a person dives, he dives just to enter in the water, and when he come out from the water sometimes he asks question about his diving style or his perfect entrance in the water or does not ask anything. In Triest people before diving look where other people are positioned and how many they are and how many CTF (culotettefiga) factor (Manna, 2008) is in proximity. Then, after diving, he will ask “go *schizado?*”, “quanto go *schizado?*” “te go *schizado?*”, “quanti go *schizado?*”, or, if he is very self assured, he will laugh and bast.

From our acoustic campionaments we obtain an important testimoniance of the real origin of the name *clanfa*: same old crodigis told their nipots that *Thomas Klanf* was the name of Massimiliano's servant, who every morning dive from the window of Miramare Castle to wash completely Massimiliano in his bed, taking his secret revenge for his uncorrispost love for

Carlotta. Massimiliano never understood the origin of that improvise storms.

As a secondary result, we notice a new endemism strictly related to the *clanfa*: the *bomba americana*.

Discussion

Mettend assieme all our results, we are convinced that *clanfa* must be a male agonistic behavior with great weight on triestin's sexual selection. *Clanfa* rate increase proportionally with CTF factor present, and the best performers seem to have the greatest fitness. The great importance given by triestins to the production of schizzs while diving must be the key to the evolution of *clanfa*. The social rank in the triestin al bagn is given by the height of the schizzs, by the area covered by the schizzs and by the mulettes washed by the schizzs, a component with a clear sexual meaning (Laidos, 1988; Berlusconi, 2008).

So we hypotizz that *clanfa* evolve as an male instrument to create the biggest schizz. This hypothesis could also explain the new endemism of the *bomba americana*, that apparently has the same purpose.

To protect this cultural endemism, triestins also organizes the Olympiads of *clanfa*, in five different categories: fioi (younger than 12), muleti (13-16 years old), muli (17-25 years old), muloni (26-36 years old) and vecie bobbe (over than 36).

Conclusion

The *clanfa* evolve only in this small region of the world because of the population attitude to produce the greatest schizzs, a male agonistic behavior very important for sexual selection. From generations, the best way to produce the greatest skizz is the *clanfa*, even if there is also another endemic meme, the *bomba americana*, that evolved in parallel. Further studies must be copiously financed to continue this important analysis of triestin memeles.

Acknowledgments

We are grateful to Esila Ronchio for the important advice that triestins are the only (really? Bu, viva là e pò bon) people in the world to ask “go schizzà?” when coming out from the water.

We thanks Pilat Lorenzo even if he not gaverà pel cul for the song “La cavalla zelante”, which text is illuminating. For forestis: “Io tengo una cavalla che camina zelante, io tengo una cavalla che camina zelante, io tengo una cavalla che camina zelante, che camina, che camina, che camina e se strasina col cul; bira, mi no bevo più bira, mi no bevo più bira, mi no bevo più bira perchè bira me fa mal me fa mal me fa mal me fa mal”

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