

Mad About Plaid Mitts

By fkd designs



Materials:

Written for magic loop method but easily adapted to other circular methods

Size 1 (2.25 mm) 32" circ

Size 1.5 (2.50 mm) 32" circ

Size 1 (2.25 mm) DPNs

Tapestry needle
 Stitch Markers
 Stitch holders

Gauge: 7.5 sts/inch**

Size Medium (5-6 inch hand circumference)
 Size Large (7-8 inch hand circumference)

Yarn Requirements:

100 yards sportweight yarn for **CCA** (this is the color used for all the ribbed sections as well as to form the same colored vertical stripes)

40 yards sportweight yarn for **MC**

40 yards sportweight yarn for **CCB**

To make these mitts I used:

Lorna's Laces Shepherd in Chocolate for **CCA**
 Lorna's Laces Shepherd Sport in Harvest for **MC**
 Claudia Handpainted Short Sport in John B for **CCB**

** I made these mitts in sportweight yarn. If you would like to make these mitts in a fingering weight with a gauge of 8–8.5 sts/inch, you can use the 56 stitch cast on/pattern for a S/M sized mitt. The pattern repeat is 7 stitches so if you want a larger mitt you would need to adjust the stitch count in increments of 7 (ie: 63 – 70) and adjust the other numbers accordingly.

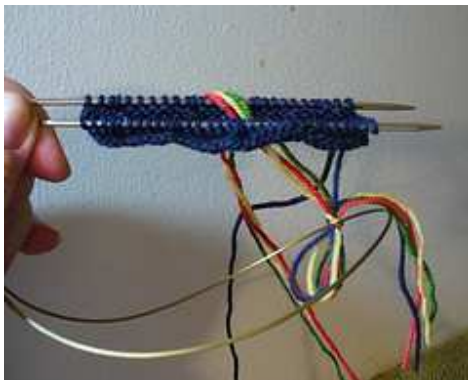
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XXX – Main color (MC)
XXX - Contrast Color A (CCA)
XXX - Contrast Color B (CCB)
| - knit
– - purl
≡ – Slip with yarn in back

With smaller needle and **CCA**, loosely cast on 48(56) sts. Join to knit in the round being careful not to twist.

Work 6 rounds in 2 x 2 rib, increasing 1(0) stitch(es) in the last round to 49(56) sts.

After working the ribbing, take the end of both the **MC and CCB** and insert into middle of knitted "round". Anchor these strands to the cast on tail by making a slipknot. This makes the loose CC stands a bit more stable and manageable for the first few rows. See example below:



All color changes will be carried on the private side of the mitt without cutting the yarn for color changes.

With larger needles and **MC**, begin pattern. There will be 7(8) pattern repeats across each round.

Work 4 pattern repeats, ending with the 2 **CCB** rows.

Switch to smaller needles and **CCA**. Decrease 1(0) stitches in the first round – 48(56) stitches.

Using **CCA**, work 2 x 2 rib across all rounds for 8(10) rounds

On the next round K2, P2, K2, PM, M1, K2, M1, PM, continue round in 2 x 2 rib as established.

Continue each round in 2 x 2 rib. Work stitches between markers in stockinette, increasing 2 stitches between the stitch markers every other round.

Continue in this manner until there are 14(18) stitches between the markers and then work one additional round even.

On the next round, place thumb stitches on a stitch holder and resume knitting in 2 x 2 rib, increasing 2 stitches in the first round to maintain the ribbed pattern and return to the original stitch count, 48(56) stitches.

Continue in 2 x 2 rib for 6(8) rounds then beginning with **MC** resume pattern. In the first round increase 1(0) stitches- 49(56) stitches.

Work 2 pattern repeats ending with **CCB** rows.

Cut contrasting threads at this point. Decrease 1(0) stitches – 48(56) stitches.

With **CCB** work 6 rounds in 2 x 2 rib.

Bind off loosely – I prefer the look of the chain edging made by an all knit bind off but you can bind off in the manner of your choice. Be careful not to bind off too tightly or it will be difficult to move your fingers or too loosely or the bind off will flare.

Place 14(18) thumb stitches on 3 DPNs, picking up an additional 6 stitches in the thumb gusset – 20(24) stitches

Work 2(4) rounds in stockinette then switch to 2x2 rib for 6 rounds

Bind off as before.

Weave in ends.

Enjoy!

