

Encuentro de Arte Sonoro Tsunami Buenos Aires



*Centro Cultural Recoleta, Buenos Aires, Argentina.
November 1-7.*

Open to international Artists, Composers, Performers, Creators, Instrumentists and Ensembles, to submit works to be performed at **Encuentro de Arte Sonoro Tsunami 2010.**

Submissions will be accepted for the following categories:

a) Solo Instrument

b) Chamber Music

c) Electroacoustic (up to 8 channels).

d) Mixed Electroacoustic. (Live instrumentists + Electroacoustic Tape ,or live electronics).

e)Audiovisual/Performance/Multimedia. (Categories **a),b),c)** or **d)**, + Video, Live scenic performance, or Integrated arts.

f) Electronic Art with emphasis in Sound. Interactive, Immersive, On-line, Generative, and any piece that is constructed with technological media (Analogic or digital), that presents an emphasis on the work of sound.

g)Instrumentists and Ensembles: Instrumental, Electroacústic, Mixed, Multimedia Music. Written o improvised. *

h) Tsonami Instrumentists: Open for instrumentists and instrumental groups willing to perform the Works of composers elected through this call. Once the pieces are selected the instrumentists will be contacted to receive the scores.

Artists may submit a maximum of 1 work for each category.

1- Tsonami does not provide payment for, composers, artists, creators and instrumentists. Travel and accommodation fees (if needed), are of full responsibility of the participants. In case of submissions for categories **a), b), d)** and **e)** Tsonami will provide the instrumentists for the works, according to its technical possibilities.

In the case of Works for the category **f) Electronic Art with emphasis in Sound**, the creator must provide all the devices and operators needed for the realization of the work. In the case that device or material, due to its characteristics or problems with transportation, could not be provided by the artist, the organization may consider the possibility of providing it, according to its technical possibilities. This does not constitute a commitment.

All selected artists may request a formal letter of invitation to the “Encuentro de Arte Sonoro Tsonami Buenos Aires”, signed by the organization, in order to facilitate the seeking of monetary aid to attend to the “Encuentro”, via cultural organizations, embassies or others. The letter should be requested to tsonamibsas@gmail.com, and will be returned signed in PDF format.

Tsonami is not a competition. Selected artists will not receive any kind of prizes in money, or any sort.

2- Tsonami will provide audio equipped concert halls, exhibition rooms and wide diffusion of all the “Encuentro’s” activities. Any special device needed for the performance of the piece should be provided by the artist.

3- Submitted Works must include the following information, according to its category.

a) y b) Solo Instrument & Chamber Music: Digital Score (Sibelius or Pdf) and/or recording (Mp3).

b) Electroacoustic: For the submission and selection process, an stereo MP3 file is required. If selected, a high quality audio file will be requested. (In CD, DVD or high quality digital audio ex: Wav, Aiff, etc.)

c) d) Mixed Electroacoustic: Digital Score and/or recording of the piece(MP3), plus a recording of the electroacoustic part only. (In CD, DVD or high quality digital audio). If selected, a high quality audio file of the electroacoustic part will be requested. (In CD, DVD or high quality digital audio ex: Wav, Aiff, etc.)

e) Audiovisual/Performance/Multimedia: DVD or digital video (Avi, MPEG) of the visual/audiovisual part, Video of the live performance of the work, (if it has scenic representation, or live instrumentists) and any other material to appreciate and evaluate how the work will be performed.

f) Electronic Art with emphasis in Sound Conceptual fundamentation, Diagram of Montage and functioning of the work, Description of media and materials used, and audiovisual recordings.

g) Instrumentists and Ensembles: CV, piece or concert program that will be performed, recordings and videos of this program, or others. Critics and press reviews, if any.

h) Tsonami Instrumentists: CV. Recordings and Videos of live performances. Studio recordings. Critics and press reviews, if any.

4- ALL submitters must fill up and attach the **Application Form**:

Download Application Form for categories a) b) c) d) e) g) h):

<http://www.fileden.com/files/2007/4/12/978239/Tsunami%202010/application%20form.doc>

Download Application Form for category f): Electronic Art with emphasis in Sound

<http://www.fileden.com/files/2007/4/12/978239/Tsunami%202010/application%20form%20categoryF.doc>

- Name of the composer or creator.
- Name of the performers. (*)
- Category. (**Solo Instrument, Electroacoustic, Mixed Electroacoustic, Audiovisual/Performance/Multimedia, Installations/Sound Art, Instrumentists and Ensembles, or Tsunami Instrumentists**).
- Technical requirements. (Rider, Scenic and spatial disposition)
- Full Address
- Resume (CV) and a comment about the work.
- Phone Number
- E-Mail

Omission of any of these points will exclude the submission from the selection process.

*In case of international composers, leave this blank. Tsunami will provide the instrumentists according to its technical possibilities. Fill only if you wish to provide your own performers.

5- All information must be sent via e-mail to:

tsonamibas@gmail.com , with Subject **“Submission Tsunami Buenos Aires”**

6- Deadline: **July 15th 2010**

7- Selected artists will be notified via e-mail.

8- The artist(s) selected to participate in the "Encuentro de Arte Sonoro Tsonami 2010" are requested to send a signed document granting Tsonami's organization non-exclusive license to use their artwork for the purpose of public exhibition in the concerts and expositions, and the creation of online information, recordings and promotional materials related to the "Encuentro de Arte Sonoro Tsonami 2010", for the complete duration of it.

9- The organization may suspend or modify the event due to unforeseen causes, that will be informed in due time.

In case of any doubts or questions, contact Tsonami.

TSONAMIBSAS@GMAIL.COM
WWW.MYSPACE.COM/TSONAMIBSAS
WWW.TSONAMI.COM.AR