

Allemande

Cello Suite No. 1 in D major BWV 1007

Johann Sebastian Bach

Andante ♩ = 80

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1

TAB 0 0 2 0 4 0 0 2 4 0 2 0 | 1 3 0 0 4 0 2 0 3 2 3 0 2 4 0 2

B 3

3

0 1 2 0 4 0 2 4 0 0 4 0 2 0 1 | 2 0 0 0 0 0 0 1 0 2 0 2 0 1 2 0 4 0 2 1 1 0 2 0

2 2 3 3

6

4 0 2 2 2 2 3 3 0 0 2 2 0 4 | 2 0 4 2 4 0 2 0 4 0 2 4 0 2 0

8

0 4 0 2 4 0 0 2 4 0 4 0 2 0 1 | 2 0 0 0 0 2 4 0 2 0 2 0 2 0 2 3

3

10

0 2 2 2 0 3 2 2 3 0 2 0 | 0 4 3 2 0 4 2 0 2 0 2 4 0 2 | 0 0 3 2 0 0 3 0 2 0

3

13

2-0-3 0-2-4 0-2-4 0-2 2-3 2 0-3 3-2-0-2 3 2-3 2 1-0 2-0 2-0 3-2 0 0-2 2-0 4-2 2-0 4-0 0

16

4 0 0-4 2 2-3 2 4 0 2-2 0 4 0-2 0-2 4 0 0-2 0-1-3-0 2-0 3-2-3

19

3 1 1-0-1-3-0-1 2-1 0 4-2 0 3-2-3 2-4 1-2 1-0 2-3 0-3-1 2-0 3 0-2-3 0 4 2

22

0 1 0 2-0 3-2-3-0 3-2-3 1-3 2-1-2 0 2-3-0 3-2-3 2 2 0-0 2 2 0-1-0-1 0 4 0-2 2-0 3-2 0 2

25

0 3 0-4 5 0 2-0-2 0-1-3 3 0-1 3 0 3 0-1 0 3 3 0 3-1-0 2 0-1 0 3 1-3 2 1-0 2-0 0-3-1 4-2 0 3 1

28

0 1 0 2-4 4 2 0 1 0 3-2 0 1 2 1 2 0 0-2 0-2 2-3 2 4-2-0-3 0 0 1 0 2-0 3-2 2

31

The musical score for measures 31 and 32 is as follows:

Measure 31: Treble clef, key signature of one sharp (F#). The melody consists of an eighth-note triplet (F#, G, A), followed by an eighth note (B), a quarter note (C), an eighth-note triplet (D, E, F#), a quarter note (G), an eighth note (A), and a quarter note (B). The fretboard diagram shows fingerings: 1-2-1-3 for the first triplet, 0 for the second eighth note, 0 for the quarter note, 3-2-0-3-0 for the second triplet, and 0 for the final quarter note.

Measure 32: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note (C), an eighth-note triplet (D, E, F#), a quarter note (G), an eighth note (A), and a quarter note (B). The fretboard diagram shows fingerings: 4 for the quarter note, 0 for the eighth note, 0-3-2-3-0 for the second triplet, and 0 for the final quarter note.