

# Tina (Terra)

Final Fantasy VI

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Moderate ♩ = 80

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1

Musical notation for measures 1-2 in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6. The guitar tablature below shows the fretting for each note.

TAB

2	2	1	2	1	2	2	1	2	2	1	2	2	1	2	2	1	2	0
0			2		2	0		2		2		2		2	0		2	0

3

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes: G4, A4, B4. Measure 4 features a triplet of eighth notes: C5, D5, E5. The bass line continues with quarter notes: G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7. The guitar tablature includes triplet markings.

TAB

1	0	1		0	2		0		2		2		2		0		2	0
0		0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

Musical notation for measures 5-6. Measure 5 features a triplet of eighth notes: G4, A4, B4. Measure 6 features a triplet of eighth notes: C5, D5, E5. The bass line continues with quarter notes: G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7. The guitar tablature includes triplet markings.

TAB

1	0	1		0	2		0		0		1	3						
0		0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

Musical notation for measures 7-8. Measure 7 features a triplet of eighth notes: G4, A4, B4. Measure 8 features a triplet of eighth notes: C5, D5, E5. The bass line continues with quarter notes: G3, B3, D4, F4, A4, C5, E5, G5, B5, D6, F6, A6, C7. The guitar tablature includes triplet markings.

TAB

0	3	0		3	1		3		0		1	0						
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1.

9

2

1 0

0 0 0 0

1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2.

11

2

1 3 0 3 0 3 1 3 0 3 0 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 2 0 3 1

15

3 3 0 0 2 1 0 0 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

2

1 0 2 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 3 3

21

2 2 1 2 2 1 2 3 2 1 3 0 0 3 0 0 0 3 0

3 3 0 3 2 3 0 3 2 3 0 0 3 0 0 0 0 0

1 3 2 3 0 3 3 2 3 2 0 0 3 0 0 0 0 0

25

The musical score is divided into four measures. The first measure contains a melody of eighth notes and a bass line with fret numbers 1, 1, 0, 1, 2, 1, 3, 1. The second measure continues the melody and has a bass line with fret numbers 3, 2, 2, 2, 3, 2, 2. The third measure has a melody of eighth notes and a bass line with fret numbers 1, 1, 3, 1, 0, 1, 3, 1. The fourth measure has a melody of eighth notes and a bass line with fret numbers 0, 0, 3, 0, 0, 0, 3, 0. A double bar line is present at the end of the fourth measure.