

AUDITION REQUIREMENTS

Pianists must be prepared to play the first Allegro movement of a sonata of the Classical era and a contrasting composition from the standard repertoire of the Romantic or Modern school..

Organists must be prepared to play a major Bach Prelude and Fugue and a contrasting composition from the standard repertoire of the Romantic or Modern school.

Harpichordists and Fortepianists must be prepared to play two contrasting works from the instrument's standard Baroque or Classical repertoire.

Orchestral and Other Instrumentalists must be prepared to play the first movement of a standard sonata, concerto, or work for that particular instrument, plus a contrasting composition from the standard repertoire. Bring your own accompanist.

Vocalists must be prepared to sing a major aria from an opera or oratorio and a composition from the standard repertoire of a contrasting period. Bring your own accompanist.

Accompanists must be prepared to play a solo piano composition from the standard repertoire plus a prepared accompaniment (approved by the Auditions Chairperson) with a soloist of their own choosing.

Composers must submit scores and recordings of *two differing* works, i.e. vocal or choral (with or without accompaniment); instrumental solo (with or without accompaniment); instrumental/ mixed ensemble; composer's choice. The composer need not be present.

PERFORMING MEMBERSHIP APPLICATION

Complete and return this form to Dennis King, Cardinal Stritch University, 6801 N Yates Road, Fox Point WI 53217
along with a check for \$25 made payable to the MacDowell Club of Milwaukee
Questions? dwking@stritch.edu

Name _____ Performance Category _____

Address _____ City & Zip+4 _____

Date _____ Telephone _____ E-Mail _____

Audition Repertoire _____

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