

PERFORMING MEMBER REQUIREMENTS

A master's degree or higher in a specific study of applied music; a distinguished performance history approved by the MacDowell Club Board of Directors; or by Audition:

Pianists must be prepared to play the first Allegro movement of a sonata of the Classical era and a contrasting composition from the standard repertoire of the Romantic or Modern school.

Organists must be prepared to play a major Bach Prelude and Fugue and a contrasting composition from the standard repertoire of the Romantic or Modern school.

Harpsichordists and Fortepianists must be prepared to play two contrasting works from the instrument's standard Baroque or Classical repertoire.

Orchestral and Other Instrumentalists must be prepared to play the first movement of a standard sonata, concerto, or work for that particular instrument, plus a contrasting composition from the standard repertoire. Bring your own accompanist.

Vocalists must be prepared to sing a major aria from an opera or oratorio and a composition from the standard repertoire of a contrasting period. Bring your own accompanist.

Accompanists must be prepared to play a solo piano composition from the standard repertoire plus a prepared accompaniment (approved by the Auditions Chairperson) with a soloist of their own choosing.

Composers must submit scores and recordings of *two differing* works, i.e. vocal or choral (with or without accompaniment); instrumental solo (with or without accompaniment); instrumental/ mixed ensemble; composer's choice. The composer need not be present.

Ensembles must be prepared to perform two contrasting works from their standard repertoire. Performers will be accepted specifically as Ensemble Members; solo membership will require a separate audition. The audition fee is \$35 for the entire ensemble and covers the first year's membership. Thereafter, annual ensemble membership is \$25 per person.