

Program

Journeys: Dublin To Killarney Edward Edelson (b. 1929)

Linda Hartig, Flute
Gail Hodkiewicz, Clarinet

Three Irish Folksong Settings John Corigliano (b. 1938)

The Salley Gardens
The Foggy Dew
She Moved Through the Fair

Wendelin Lockett *, Soprano
Linda Hartig, Flute

Three Settings from *Chamber Music* (James Joyce) Ben Moore (b.1960)

This Heart That Flutters
In the Dark Pinewood
I Would in that Sweet Bosom Be

Christine O'Meally, Mezzo-Soprano
Ryan Cappleman*, Piano

The Lake Isle of Innisfree Richard Faith (b. 1926)

The Song of Wandering Aengus
(*Texts by William Yeats*)

William Lavonis*, Tenor
Carla Coonan, Piano

Annie Laurie Arr. Earlene Rentz (b. 1956)

My True Love Hath My Heart Jake Heggie (b. 1961)

Wendelin Lockett, Soprano
Christine O'Meally, Mezzo-Soprano
Ryan Cappleman, Piano

Danny Boy arr. Mark Hayes (b. 1953)
When I'm Not Near the Girl I Love Burton Lane (1912-1997)

(*from Finian's Rainbow*)

The Irish Ballad Tom Lehrer (b. 1928)

Ryan Cappleman, Baritone
Wendelin Lockett-Kendzor, Piano

The Streets of Dublin Stephen Flaherty (b. 1960)

(*from A Man of No Importance*)

Ryan Stajmiger*, Tenor
Wendelin Lockett-Kendzor, Piano

*Guest



Next Concert: "Gathering Rosebuds"
7:30 Sunday evening, May 23rd

Nancy Kendall Theater, Cardinal Stritch University
6802 North Yates Road, Fox Point

Performer Profiles

Ryan Cappleman is a junior in the Musical Theater B.F.A. program at UW Milwaukee. He is also one of the Musical Theater Lead Teachers at First Stage Children's Theater Academy. As a pianist, Ryan has accompanied singers all over the state for competitions, recitals, and other events, as well as serving as music director for many theater productions. Collaborating with Christine O'Meally, the duo has formed a cabaret group called Mezzopiano, and have performed their shows in various venues around the city.

Carla Coonan is a recent transplant from Michigan bringing a wide variety of accompaniment experiences to Milwaukee. She has performed with Jackson Symphony (MI), Drake University (IA) Theatre Department, Peoria (IL) Music Teachers Monster Concerts, Allegro String Quartet (MI), Michigan Shakespeare Festival and been audition accompanist for Iowa State University, Albion College, Hillsdale College, and Adjunct professor of piano at Spring Arbor University, MI. Carla is also certified as an adjudicator for the Wisconsin School Music Association.

Linda Hartig is a graduate of the University of Oregon, where she earned an undergraduate degree in flute performance, and Michigan State University, from which she graduated with a PhD in Music History. She earned a library degree at UWM where she subsequently served as Music Librarian from 1986-1997. Currently, she is Reference Librarian at Carroll University and plays with the Waukesha Symphony and the Wisconsin Wind Orchestra.

Gail Hodkiewicz has been an instructor and performer of clarinet, saxophone and flute for many years and is an adjudicator for the Wisconsin School Music Association. She received her Bachelor's degree in Music Education from UW-Whitewater and a Master's in Applied Music from Michigan State. She has performed with many community symphony orchestras, concert bands and big bands throughout the years and taught band in area parochial schools in addition to private lessons in her home. Gail is a substitute teacher in three school districts.

Wendelin Lockett received her Masters in Vocal Performance from the New England Conservatory of Music. She has sung in numerous operas, operettas and musicals, as guest soloist with many chorales and orchestras, and performed a variety of concerts and recitals. She has held a position on the Vocal Faculty at the Wisconsin Conservatory of Music, is a member of the National Association of Teachers of Singing, and currently teaches voice and piano as a private instructor.

William Lavonis made his Lincoln Center debut at Avery Fisher Hall with the American Symphony Orchestra in Handel's *Israel in Egypt*. He has sung with the Milwaukee and Santa Fe Symphonies, the Santa Fe Desert Chorale, and has performed over 100 leading and supporting roles with opera companies and in numerous musical theatre productions, most recently as Basilio in *The Marriage of Figaro* with Skylight Opera Theatre. He is the associate editor of *The Songs of Richard Faith* and producer of the companion CD recording *Remember Me*.

Christine O'Meally has performed everything from the motets of J. S. Bach to the melodies of Irving Berlin to the minimalism of Philip Glass. Opera appearances include roles with many companies and concert work has included performances with the Racine Symphony, Wheaton Symphony, Bel Canto Chorus of Milwaukee, Milwaukee Choral Artists, Washington Bach Consort, Handel Choir of Baltimore, and the Milwaukee Symphony Orchestra. She is adjunct faculty at Carroll University and maintains a private voice studio at her home in Wauwatosa.

Ryan Stajmiger is a senior at Wauwatosa East High School. He has worked with many theaters around Milwaukee including Sunset Playhouse, Windfall Theater, and Off the Wall Productions. Ryan is also highly involved in the theater program at his school. He is currently president of the 09-10 Wauwatosa East Players and will be playing both Dr. Jekyll and Mr. Hyde in their production of *Jekyll & Hyde* starting March 19th.

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Bits of Blarney

Program chaired by Christine O'Meally

3 o'clock Sunday, 14 March 2010
Greenfield Public Library
5310 West Layton Avenue, Greenfield