

Bill Dietz

Composer

Artistic Director of Ensemble Zwischentöne

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<http://www.tutorialdiversions.org>

<http://www.ensemble-zwischentoe.de>

Born in 1983, Bisbee, Arizona.

Lives and works in Berlin since 2003.

Education

- 2003 - 2005 Private Composition Studies with Peter Ablinger, Berlin, Germany
- 2002 Cultural Studies and Comparative Literature with Richard Leppert, University of Minnesota, Minneapolis
Summer Courses for Music with Karlheinz Stockhausen, Kürten, Germany
- 2000 – 2002 Composition with Robert Ceely, New England Conservatory, Boston
- 1998 – 2000 Private Composition Studies with Bryan Haaheim, University of Arizona, Tucson, & with Clifford Cox,
Edinboro College, Pennsylvania

Commissioned Works (Performances & Exhibitions - selection)

- 2009 *tutorialdiversions.org* presents: *Lo soffia il cielo... cosi*, "Zwielicht" (curated by Marc Sabat & Mareike Lee), A
trans Pavilion, June 27th (forthcoming), Berlin
tutorialdiversions.org presents: *ALLUVIAL / GOLD DUST / FOR SALE*, Collaboration with Steve Dickison,
Textmusixtext Symposium, Birbeck College, University of London, May 23rd, London, England
She's dumb, "Unerhörte Musik" at the BKA Theater, Trio Nexus, April 14th, Berlin
Audience Projection, "Music Club" of the Konzerthaus Berlin, January 28th, Berlin
- 2008 *tutorialdiversions.org* presents: "Home Setup Showroom" with "Two Room Test Pattern," ohrenhoch – der
geräuschladen (curated by Knut Remond), November 16th-23rd, Berlin
Protectorate 20:55 - 21:05, "KLANG IM TURM," Duo Fuchs/Orser, November 13th, Munich, Germany
An Exemplary Individual, Klangwerkstatt Festival, Ensemble Multiphon, November 9th, Berlin
Some Applause for Omaha, ARTSaha!, The Microscore Project, September 11th, Omaha, Nebraska
La claque, c'est moi, Happy Days Sound Festival, May 30th-31st, Oslo, Norway
- 2007 *Waterloo*, Klangwerkstatt Festival / Fluxus East Exhibition (curated by Petra Stegmann), Ensembles
Multiphon and Zwischentöne, Künstlerhaus Bethanien, November 2nd & 3rd, Berlin
After the Interval (concert piece imJC), "Maulwerker performing music: PRO CEDERE" (curated by Christian
Kesten), TESLA im Podewils'schen Palais, September 21st, Berlin
22 Consonants for Andrew Smith, Andrew Smith, "Puttensaal" – Luisenbad Library, June 30th, Berlin
TOGETHER WE WILL LOVE THE BEAT, at "Riot the 8 Bars" by Ei Arakawa, Neue Gesellschaft für Bildene
Kunst, June 22nd-June 29th, Berlin
tutorialdiversions.org presents: *Gefror'ne Tropfen – Cinema in the Form of a Song*, Kammerensemble Neue
Musik Berlin's "HouseMusik," Delicut Friseur, June 2nd, Berlin
- 2006 "Leise flehen meine Lieder," Randspiele Zepernick, Sankt Ann Chorus, September 10th, Zepernick, Germany
- 2004 *54 Pieces*, Cherry Kim, Glenn Gould School of the Royal Conservatory of Music, May 20th, Toronto, Canada

- 2003 *Concert without Music / Music without Concert*, Portrait concert, Phillip-Melanchton Church, May 16th, Berlin
Triple Concert Piece Neukölln, "Experimental Music for Non-Musicians IV," Cardew Chorus Neukölln, November 16th, Berlin
- 2001 *Call Studies – 10 Tries to Gavin*, "3 Trios," St. Botolph Hall, Fall, Boston, Massachusetts
6 Locations (with Summary), "Tuesday Night New Music," Brown Hall, Spring, Boston
Work(s), Collaboration with Beth Henson, Massachusetts College of Art, Spring, Boston
- 2000 *Occupants*, Justin Aramati, "Tuesday Night New Music," Williams Hall, Fall, Boston
Poem, "Caberet Terminus," Carmen Megeath & Joseph Curtis, Summer, Bisbee, Arizona
- 1999 *For Viola & Piano*, Edinboro College, Pennsylvania

Appearances as Performer (selection)

- 2007 Steirischer Herbst, "Musikprotokoll," in Michael Pinter's *Notation of Auto_face/facing Extended*, October 7th, Graz, Austria
 KuLe, "Labor Sonor," Works by James Orsher, September 3rd, Berlin
 documenta 12, City Point Mall, in Christian von Borries', Alice Creischer's, and Andreas Siekmann's *Auf einmal und gleichzeitig. Eine Machbarkeitsstudie*, July 2nd-4th, Kassel, Germany
- 2006 Galerie Meerrettich, in the opening performance of Nora Schultz's *The Metal Magazine* – with Ei Arakawa and Nora Schultz, September 28th, Berlin
 Volksbühne, "Fanshop der Globalisierung," in Christian von Borries' *We Make the World – Du Bist Globalisierung*, July 8th, Berlin
 Berliner Festspiele, Maerzmusik, in Peter Ablinger's, Christian von Borries', and der Plan's *der plan: soundalike*, March 21st, Berlin
- 2005 Kunstraum Düsseldorf, "Klangraum," in Peter Ablinger's *WEISS / WEISSLICH 5*, May, Düsseldorf, Germany
- 2004 Podewil, URBAN + ABORIGINAL XVI / Freunde der Guter Musik, in Lee Yun-seck's *Room 9*, November 19th, Berlin
 Palast der Republik, VOLKSPALAST, in Rudi Häussermann's *Richtfest*, October 23rd-November 1st, Berlin
 Podewil, Ernstalbrecht Stiebler's 70th birthday concert, June 12th, Berlin
- 2003 Ballhause Naunynstr., Klangwerkstatt Festival, Portrait Concert of Christina Kubisch, November 9th, Berlin

Curation

- 2009 *Eine Audienz mit dem Publikum* (An Audience with the Audience), 8 Events throughout 2009 at the Berlin Konzerthaus, 7hours' Haus19, Haus der Kulturen der Welt, and the Hoffmann Collection
 Commissioned works: Andrea Neumann, Arturas Bumsteinas, Christopher DeLaurenti, & many others
- 2008 *Idiota triumphans – 20 years of Ensemble Zwischentöne*, 3 discursive concerts in the Ballhaus Naunyn, Berlin; Commissioned works by Sven-Åke Johansson and Rolf Julius
- 2007 *Lawine* (Avalanche), an evening in cooperation with the Klangwerkstatt Festival and the "Fluxus East" exhibition at the Künstlerhaus Bethanien, Berlin; Commissioned work by Georg Nussbaumer
Krieg der Sprachen, co-curated with Michael Pinter, 30 Concerts in 30 days in the Berlin "Soldiner Kiez"
 Commissioned works by Peter Ablinger, Robin Hayward, Christian Kesten, Marc Sabat, Ernstalbrecht Stiebler and many others
- 2006 *zwischenräume(n)* (Interstices), co-curated with Chiyoko Szlavnic, 70th birthday of Cornelius Cardew celebration with John Tilbury, South Wing of Bethanienhaus, Berlin

Grants

- 2009 Hauptstadtkulturfonds (Capital City Cultural Fund) – for *Eine Audienz mit dem Publikum*, Berlin
 Initiative Neue Musik (Initiative for New Music) – for *Eine Audienz mit dem Publikum*, Berlin

- 2008 Deutscher Musikrat (German Music Council) – for *Eine Audienz mit dem Publikum*, Bonn, Germany
 Initiative Neue Musik – for *Idiota triumphans*, Berlin
 Kulturrat Kreuzberg (Cultural Office of Berlin-Kreuzberg) – for *Idiota triumphans*
- 2007 Initiative Neue Musik – for *Krieg der Sprachen*, Berlin
 Dezentrale Kulturrat Mitte (Decentralized Cultural Office Mitte) – for *Krieg der Sprachen*, Berlin
 Sozialestadt (Social City) – for *Krieg der Sprachen*, Berlin
 Deutscher Musikrat – for *Krieg der Sprachen*, Bonn
- 2000 – 2002 National Merit Scholarship, USA

Publications

- 2009 *Subprime-Krise der Neuen Musik* (Subprime Crisis of New Music), „Positionen – Texte zur aktuellen Musik,“
 Issue 79, May
Eine Audienz mit dem Publikum (An Audience with the Audience), „Positionen – Texte zur aktuellen Musik,“
 Issue 78, February
- 2007 *Krieg der Sprachen* (War of Languages), „die Stütze – Berliner Straßenzeitung,“ June
Krieg der Sprachen, „Positionen – Texte zur aktuellen Musik,“ Issue 72, August
 o. T. (Untitled), exhibition text for Sebastian Biskup's „o. T. (2002/2007),“ kunstraum sumpfhahn, September
- 2002 *Sommer mit Stockhausen*, „Shuffle Boil – a Magazine of Poets and Music,“ Issue 1, Winter

Lectures

- 2009 *Eine Audienz mit dem Publikum* (An Audience with the Audience), “Music Club” of the Berlin Konzerthaus
- 2008 *Angry Lecture*, Happy Days Sound Festival, Rekord Gallery, Oslo, Norway
-sand and seven, -sand and seven, “Labor Diskurs,“ KuLe, Berlin
- 2007 *Der “Krieg der Sprachen” hat nicht stattgefunden* (The „Krieg der Sprachen“ did not take place), Luisenbad
 Library, Berlin
- 2005 *First there will have been the Preface*, Berliner Gesellschaft für Neue Musik (Berlin Society for New Music)
 Jour fixe, newthinking-Store, Berlin

Radio Broadcasts

- 2009 Deutschlandfunk (Radio Germany), Report on „Eine Audienz mit dem Publikum,“ Interview with Gisela
 Nauck, February 16th
 Bayerischer Rundfunk (Bavarian Radio), Feature on Ensemble Zwischentöne, Interview with Sabine Sanio,
 March 9th
- 2006 „Where's the Beat,“ CKUT FM, Montreal, Canada, feature on “Tutorial Diversions” by Eliot Handelman, April
 11th

Artistic Assistance & Collaborations

- 2009 – 2010 Running collaboration with Christian von Borries, Jose Elguezabal, and Laibach, Berlin & Ljubljana,
 Slovenia
- 2009 Collaboration with Steve Dickison, Textmusixtextmusic Symposium, Birbeck College – University of London,
 London, England, May 23rd
- 2001 Collaboration with Beth Henson, “Work(s),” Massachusetts College of Arts, Boston
- 2008 – present Assistant in realizing video and musical works for Chris Newman, Berlin
- 2006 – present Assistant in realizing musical works for Christian von Borries, Berlin
- 2005 – present Assistant in realizing musical works for Peter Ablinger, Berlin

- 2006 Assistant to Maryanne Amacher; *Gravity - Music for Sound Joined Rooms Series*, singuhr – hörgalerie, Berlin
- 2005 Assistant to Maryanne Amacher, *Ersatzstadt*, Volksbühne, Berlin
- 2004 Assistant to Mark Wallinger for his performance "Sleeper" at the Neue National Galerie (New National Gallery), Berlin

Bibliography

- 2009 Sabine Sanio, „Verschlissener Prunk – Von der ästhetischen Aura der Armut.“ Conference Paper given at *Audio Poverty: Konferenz zur postökonomischen Musik*, February 2009, Berlin
- 2006 Thomas Ulrich, "XIV. Zepernicker Randspiele." *Panketal Bote*, September 2006, Number 9

Further Professional Experience

- 2007 – *present* Artistic Director of Ensemble Zwischentöne
- 2008 Translation from German to English of Dr. Frank Vogelsang's "On the Relationship of Personhood and Embodiment"
- 2005 – *present* Transcriptions and Scores for Sven-Åke Johansson
- 2007 Score and Parts for Makiko Nishikaze's *piano breathing* (Piano Concerto)
- 2006 Score Maps for Benedict Mason's *Second Music for a European Concert Hall: Ensemble Modern/Freiburg Barockorchester/Benoît Régent/Mozartsaal* (Spatial Ensemble Work)
- 2004 – 2006 Gallery Assistance, DAAD Gallery, Berlin