

Together We Ride

Arranged By Joseph Perkins

1

Guitar 1

Tabs

Guitar 2

Tabs

Bass

Tabs

Drumset

Bass/Snare

Cymbal Bell Crash

Hi-Hat

Bottom 4 Strings

The musical score is arranged in a standard multi-staff format. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest for all instruments, with a '1' above the staff. The second measure starts with a forte (f) dynamic. The guitar parts (Guitar 1 and Guitar 2) play a rhythmic pattern of eighth notes, with Guitar 1 using a higher register and Guitar 2 using a lower register. The bass part plays a steady eighth-note line. The drumset part features a consistent pattern of hi-hat eighth notes and bass/snare eighth notes, with occasional cymbal bell and crash accents. The guitar tabs for both guitars show the fretting and string numbers for each note. The bass tabs show the fretting and string numbers for each note. The drumset part uses standard notation for hi-hat, cymbal bell, crash, and bass/snare.

The image displays a musical score for guitar, organized into six systems. Each system consists of three staves: a musical staff, a tablature staff, and a bass staff. The first system includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The musical staff shows a melodic line with various note values and rests. The tablature staff provides fret numbers (0-7) and rhythmic markings (e.g., 0 3 0 1 1). The bass staff contains rhythmic notation with stems and flags. The score is divided into measures by vertical bar lines. The second system continues the melodic line and includes a key signature change to two sharps (F# and C#) in the final measure. The third system features a key signature change to one sharp (F#) and a 9/8 time signature. The fourth system continues the melodic line and includes a key signature change to two sharps (F# and C#) in the final measure. The fifth system continues the melodic line and includes a key signature change to one sharp (F#) in the final measure. The sixth system continues the melodic line and includes a key signature change to two sharps (F# and C#) in the final measure.

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1

Guitar 1

4/4

f

5

9

13

17

22

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1

Guitar 2

2 2 2 2 2 2 2 2 2 2

5

2 2 2 2 2 2 2 2 5 5 5 5

9

6 6 6 6 6 6 6 6 5 5 5 5

13

5 5 0 3 0 5 0 3 0 5 0 3 0 5

17

0 1 0 3 2 0 2 2 1 0 3 0 1 0 3 0 1 0 3 0 1 1 3 1 0 1 0 3 2

22

2 1 0 3 2 1 0 3 2 1 0 3 1 0 3 5

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1

Bass

ff

Bottom 4 Strings

0 0 0 0 0 3 0 | 1 1 1 1 1 0 1 | 3 3 3 3 1 0 1

5

1 1 1 1 1 0 1 | 0 0 0 0 0 3 0 | 0 0 0 0 0 3 0 | 0 0 0 0 0 3 0

9

1 1 1 1 1 0 1 | 3 3 3 3 1 0 1 | 1 1 1 1 1 0 1 | 0 0 0 0 0 3 0

13

0 7 7 7 0 7 7 | 0 7 7 7 0 7 7 | 0 7 7 7 0 7 7 | 0 7 7 7 0 7 7

17

4 6 6 6 4 6 6 | 0 7 7 7 0 7 7 | 0 7 7 7 0 7 7 | 0 7 7 7 0 7 7 | 7 9 9 9 7 9 9

22

0 7 7 7 0 7 7 | 0 7 7 7 0 7 7 | 7 9 9 9 7 9 9 | 0 7 7 7 0 7 7 | 0 0 0 0 0 0 0

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Drumset

1 Cymbal Bell Crash Hi-Hat

5

9

13

17

22

Bass/Snare

The image shows a drumset score for the piece 'Together We Ride'. The score is written on a single staff with a 4/4 time signature. It is divided into six systems, each starting with a measure number (1, 5, 9, 13, 17, 22). Above the staff, there are labels for 'Cymbal Bell', 'Crash', and 'Hi-Hat'. The notation includes various drum symbols: a cymbal bell (a triangle with a cross), a crash cymbal (a triangle with a cross and a vertical line), and a hi-hat (a triangle with a cross). The bass and snare parts are indicated by vertical lines with stems pointing down to the staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' and 'mf'.