

«ΤΑ ΔΥΟ ΣΟΥ ΧΕΡΙΑ»

Ζεμπέκικο Απτάλικο

(PE NIABENT)

The musical score is written on ten staves. Each staff begins with a line of guitar tablature (fingerings) above the staff. The notes on the staff are marked with 'n' for natural and 'v' for vibrato. The lyrics are written below the staves, with some words appearing above notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a final chord.

ΣΟΛ-

ΦΑ+

ΠΕ

Προτ PE-

PE τα δυο σου χέρια πη- ρα — ve Bee-

γού- χέρι και με δει- ρα — ve φΑ+ θε- γού

χέρι και — με δει- ρα — ve και τη

χαρά — μου θύ- ρα — ve προτ PE-