



INSHADOW

2ND INTERNATIONAL FESTIVAL OF VIDEO,
PERFORMANCE AND TECHNOLOGIES
7 TO 11 DECEMBER 2010

InShadow – International Festival of Video, Performance and Technologies is a dynamic and engaging festival, which aims to highlight the importance of exchange between the different disciplines in contemporary creation.

InShadow aims to raise awareness and reflect the connection between the entity and new technologies through the intersection of language, video / film and dance / performance linked to the work of film-makers, choreographers, trans-disciplinary artists and performers. InShadow will be staging a number of artistic projects, performances, competitive sessions, special sessions, installations, workshops and masterclasses.

Every day we interact with ideas, images, movements, shadows, bodies, details and gestures, but only when we give them a name we really interact with them; it is at that moment that an object, an image, a sound, that was 'invisible' to us becomes 'visible'. All movies that evoke empathy interact with us as if the object/movie and man were one.

InShadow searches, within new worlds of imagination, for the exchange and confrontation among different cultures, experiences, methods, visions, knowledge and feelings with an intensity and a subtlety centered on the binomials thought/action and creativity/innovation. InShadow promotes a larger view, integrating and creating disquietude, debate and action, turning 'visible' the 'invisible'.

PEDRO SENA NUNES AND ANA RITA BARATA

THE FESTIVAL

This is the second edition of InShadow – International Festival of Video, Dance and Technologies. It is the result of three previous editions of Dance Without Shadow International Exhibition, that was established in 2004 with the aim to present an interdisciplinary programme, in which participated more than sixty artists and companies, including directors, choreographers, performers, musicians and interpreters.

It is our desire to exhibit national and international films and short movies with a new narrative, artistic, abstract or experimental approach, focusing on the relation between body-dance or body- performance and camera.

The Festival promotes the visibility of the most varied artistic expressions that focus on the intersection between the languages of video/cinema and dance/performance, exhibiting recent works of video-dance, video-art, experimental video, documentaries and of other kinds that engage, explore and present not only interesting aesthetic solutions, but also ideas concerning the construction of characters and the representation of the body on the screen, following a strong narrative structure mixed with a choreographic project between the video and the body.

The original idea of the Festival is to create a link between body and technology, highlighting the presence of the body onto the image-screen in contemporary world.

The Festival aims to promote various artistic events as well as to discover and give an impulse to new artistic talents, especially emphasizing the works of all those who turn the cine-videographic creation into a space of discovery with creative and expansive results

ORGANIZAÇÃO

voarte

CO-PRODUÇÃO

SÃO
LUIZ
TEATRO MUNICIPAL

DATE AND VENUE

InShadow – International Festival of Video, Performance and Technologies takes place from the 7th to the 11th of December 2010, at São Luiz Municipal Theatre in Lisbon.

REGULATIONS

1. The deadline for applications is the 30th of April 2010, date of post.
2. The work proposed has to be original and to underline the relationship between body and sound/image in different genres: video-dance, video-performance, video-art, experimental video or dance and performance documentaries.
3. The work can be presented by any person or entity and must be sent in DVD (multizone).
4. The work cannot last more than 20 minutes.
5. Each applicant can present only 2 works per competition.
6. Along with the application form, applicants must send 2 photos of the work and 1 photo of the video director (duly identified and with a minimum resolution of 300 dpi, TIFF or JPEG format). These materials can be sent by mail (in digital format) or by email to voarte@voarte.com.
7. All works with dialogues must have subtitles in english.
8. Regarding the Award for Best Portuguese Film, we accept applications for films produced or co-produced in Portugal.
9. Application forms must be filled in the name of the representative of the work.
10. Application forms must include authorization by the author/authors for exhibition during the Festival and other extensions of the Festival.
11. Reception of the video works, as well as the results of the selection and the final results, will be confirmed by e-mail.
12. All materials sent will not be returned and they will be part of the archive of Vo'Arte.
13. The works will be shown in DVD or in another format, if necessary.
14. In addition to the established awards, the jury may award distinctions.
15. Applicants must accept all conditions and rules of the competition.
16. Any other cases will be solved by the organization of the Festival.
17. Vo'Arte Association reserves the right to modify the regulations, informing all participants of any alterations.

AUTHOR'S RIGHTS

This being a free entry Festival, it is necessary to concede authors' rights for the exhibition of the works during the Festival and possible extensions of the Festival. The authorization must be fill in and sent together with the application form.

JURY

In shadow – International Festival of Video, Performance and Technology will have three different juries: an official jury, composed by professionals of the area; a school jury, composed by dance and audiovisual students; and a public jury that will be asked to vote at the end of each session.

Note: The Juries reserve the right not to award any prizes or distinctions, if they deem that the works in competition do not meet the necessary conditions of quality. The final decision of the jury is sovereign, leaving no space for recourse.

PRIZES

InShadow – International Festival of Video, Performance and Technologies will award prizes in seven categories, taking into consideration creativity, innovation, the relation sound/image and editing.

Official Jury

The jury will be composed by renown professionals.

Best Film Award
Best Male Performer Award
Best Female Performer Award

School Jury

The jury will be composed by students of various cinema and dance schools.

Best Portuguese Director Award
Best International Film Award

Public Jury

The jury will be composed by the public attending each session of the Festival.

Audience Best International Film Award
Best International Film Award will be awarded to the most voted work.

Festival Team

Best National Film Award
Artistic Residence

ORGANIZATION

InShadow – International Festival of Video, Performance and Technologies is organized and promoted by Vo'Arte Association in co-production with the São Luiz Municipal Theatre.

For thirteen years Vo'Arte Association has been involved in a number of artistic events, both public and private ones, as well as itinerant, allowing participants to engage in different imaginary, architectural, human and creative territories. It has occupied and adopted various spaces, aiming to transform itself into a sensorial memory processor with a contemporary focus on the territory, developing various audiences and giving more visibility to the portuguese artistic landscape through Lugar à Dança – Festival Internacional em Paisagens Urbanas, Coimbra Dança and Mostra Arte Non Stop, as well as all its transdisciplinary creations.

APPLICATION FORMS

The application form must be sent by e-mail to voarte@voarte.com and the DVD by post to:

InShadow – International Festival of Video, Performance and Technologies
Associação Vo'Arte, Rua de S. Domingos à Lapa, n.º 8N, 1200-835 Lisboa, Portugal

CONTACT

About clarifications, you can call +351 21 393 24 10 or send an email voarte@voarte.com
More information on www.inshadowfestival.blogspot.com

THE FINAL DEADLINE IS THE 30TH OF APRIL 2010
