

# BAMBOLED

Choro

1'40"

Juan Daniel Cabrio

Allegro moderato

The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by frequent use of slurs and specific fingerings (e.g., 210, 4214, 0210, 0230, 1241, 4024, 104, 0210, 4214, 103, 210, 4214, 0210, 230, 1241, 4024, 0104, 0210, 4214, 103, 05, 0112, 3, 2, 3, 3|2|0, 4, 2, 0|2|3, 3, 3, 0, 2). The notation includes many beamed notes and rests, indicating a rhythmic and melodic complexity. The piece concludes with a final chord and a fermata.

This is a handwritten musical score for guitar, consisting of six systems of staves. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff. The notation includes chords (e.g., F7, F7#9), rhythmic values, and specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Some systems also feature a bass line with notes and rests. The score is densely written with various musical symbols and annotations.

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