

Hans Judenkunig (1445-1526)

Ronda Neerlandesa

Transcripción de la tablatura
y elaboración de
HEINZ TEUCHERT

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Pauana alla Veneciana

Transcripción de la tablatura
y elaboración de
HEINZ TEUCHERT

The musical score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is written in a style typical of guitar tablature transcriptions, with notes and rests placed on the staff lines. Fingerings are indicated by letters 'i', 'm', and 'a' above notes. Technical markings include 'II' and '2 3' above notes, and '0' below notes. The score begins with a '2' in the first measure of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall feel is rhythmic and melodic, characteristic of a Venetian-style guitar piece.

Der Fuggerin Tanz

Transcripción de la tablatura
y elaboración de
HEINZ TEUCHERT

3

m i 1) 1) 2) 3) 8

m i 1) 1) 2) 3) 8

-4 1 2 3 -3 1 -1 4 m i

3 1 2 3 -3 1 -1 4 -4 m i

2) 2) 3) 1) m

Original: 1) 2) 3)

D.C.

Hans Neusidler (1508-1563)

Preambulo

Transcripción de la tablatura
y elaboración de
HEINZ TEUCHERT

4

⑧ en Fa #

⑧ en Fa #

Hans Neusidler

Nach Willen dein

Transcripción de la tablatura
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5

③ en Fa #

Danza de la Reina

Transcripción de la tablatura
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HEINZ TEUCHERT

6

③ en Fa #

The musical score is written for guitar in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The first staff includes a circled '3' and the text 'en Fa #'. The music consists of a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters 'i' and 'm' above notes. Dynamic markings include 'p' (piano) and 'a' (accents). There are also articulation marks such as '8p.' (sempre staccato). The score ends with a double bar line and repeat dots.

Canción y ballet

Transcripción de la tablatura
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a) Canción

7

b) Ballet

8

Sonatina

Transcripción de la tablatura
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9

Adagio

1), 2) y 3) para la realización, ver pág. 20 | 1), 2) and 3) for execution, see page 20 | 1), 2) e 3) para a realização, ver pág. 20

Tempo I

The first section, marked "Tempo I", consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth-note patterns. The second staff includes a circled "6" above a note and a circled "2" above another note. The third staff has a circled "1" below a note and a circled "2" below another note. The fourth staff has a circled "1" below a note and a circled "2" below another note. The fifth staff has a circled "3" below a note and a circled "4" below another note. The sixth staff has a circled "1" below a note and a circled "2" below another note. Various fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout the piece.

Adagio

The second section, marked "Adagio", consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth-note patterns. The second staff includes a circled "1" below a note and a circled "2" below another note. Various fingering numbers (1-5) and articulation marks (accents, slurs, trills) are present throughout the piece.

Paysane

Transcripción de la tablatura
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10

mf

f *p*

f *p*

p

p

Puente

VII

mf

VII

mf

II

a m i a

p P

p i m a i m p m i p i m i m P i m

a p i m i m i m a

p p i p i P m i p i m p P i p m i p

II

Gigue

Transcripción de la tablatura
y elaboración de
HEINZ TEUCHERT

11

The musical score is written on a single treble clef staff. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The first staff is numbered '11'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamic markings include 'a' (accents), 'm' (marcato), and 'p' (piano). Slurs are used to group notes. Tablature is indicated by numbers 0-9 on the staff lines. The score includes several measures with a second ending bracket labeled 'II'. The piece concludes with a double bar line and repeat dots.

The musical score consists of eight staves of music in G major (one sharp). The notation includes various techniques and markings:

- Staff 1: Starts with a double bar line and a repeat sign. Fingerings 'm' and 'i' are indicated above notes. Dynamics 'p' are placed below notes. A section marked 'II' begins with a double bar line.
- Staff 2: Continues the melodic line with fingerings 'a', 'm', and 'i'.
- Staff 3: Further melodic development with fingerings 'a', 'm', and 'i'.
- Staff 4: Includes a section marked 'II' and fingerings 'a', 'm', and 'i'.
- Staff 5: Continues the melodic line with fingerings 'a', 'm', and 'i'.
- Staff 6: Labeled 'Puente' (Bridge), featuring a melodic line with fingerings 'a', 'm', and 'i'.
- Staff 7: Labeled 'loco', indicating a section of free rhythm or improvisation.
- Staff 8: Concludes the piece with a double bar line and a final chord. Fingerings 'a', 'm', 'a', 'm', and 'i' are shown above notes.

Preludio y Minué

Transcripción de la tablatura
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a) Preludio *Digitación.*

12

⑥ en Ré

p i m i

p i a i

p i m i

III

p a i a

p m i m

III

III

III

III

III

b) Minué

13

⑥ en Ré

m i

a i

m i

p i a

III

III

III

III

III

Courante

Transcripción de la tablatura
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14

1) m i a i m a m i m p m p a p i m i 2) p a m

p a i a p m i

3)

p *mf*

a m I

Puente

1) *Repit. ad libitum* *p*

mf p m i m p m

Aria

Transcripción de la tablatura
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The musical score is presented on six staves of music. The first staff begins with a boxed number '15' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth-note patterns. Annotations include '1)' above a group of notes, '2)' above another group, and '3)' above a third group. Roman numerals 'II' are placed above the staff to indicate fret positions. Fingerings are indicated by numbers 1-4 below notes. The score concludes with a double bar line and a circled number '6' below the final note.

1), 2) y 3) para la realización, ver pág. 20 | 1), 2) and 3) for execution, see page 20 | 1), 2) e 3) para a realização, ver pág 20

This page contains a handwritten musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by letters 'p', 'm', 'i', and 'a' above notes. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are used. Technical markings include 'II' for second endings, circled numbers (0, 2, 3) for fret positions, and circled numbers (1, 2, 3) for fingerings. A 'V' marking is present at the end of the first staff. The score concludes with a double bar line and repeat dots.

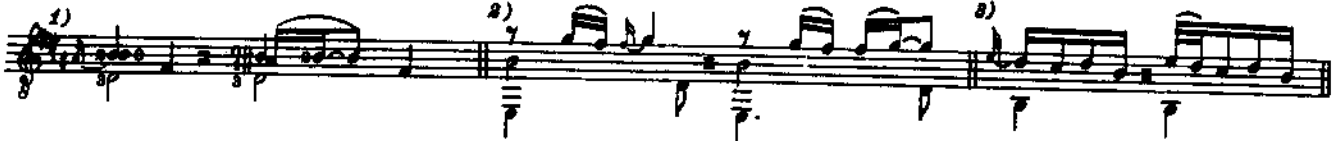
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